

VENERABLE ACACIUS,*
 [MENTIONED IN *THE LADDER*] (6TH C.)
 Kontakion - Tone 2: "Seeking the highest..."

Galician Melody
 arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

For - sak - ing the world, you followed Christ from
 child - hood. Em - u - lating His voluntary humility,
 you cast down the prideful ty - rant. All - wise and
 venerable Acacius,* unceasingly pray for us all!

* *Pronounced:* a - KAY - shyus

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Musical score for the first part, "Glory...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it." The piano accompaniment features a steady bass line and chords that support the vocal melody.

2. “Now and ever...” alone.

Musical score for the second part, "Now and ever...". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now_ and_ ev - er and un - to a - ges of a - ges. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.