

VENERABLE ANTHONY OF THE KIEV CAVES (1073)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Hav-ing loved_ God a-bove all from your childhood, O

Tenor
Bass

ven' - ra - ble one, you sur - ren - dered your-self to Him and

followed Him with all your soul. De - spis-ing the ma - te - ri - al

things of this world, you made a cave in the earth, where

you fought the good fight against the invisible en - e - my.

[Like a brilliant sun...]

Like a bril - liant sun you il - lumined all the ends of the

earth, and with re - joic - ing you passed into the heavenly

cham - bers. Now as you stand with the angels before the

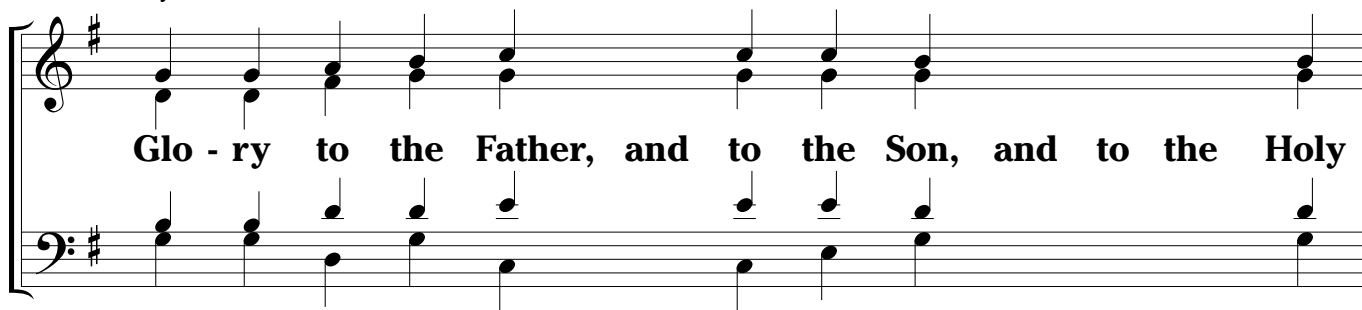
Throne of the Mas - ter, re - mem - ber us who honor your memory

as we cry to you: "Re - joice, our Fa - ther An - tho - ny."

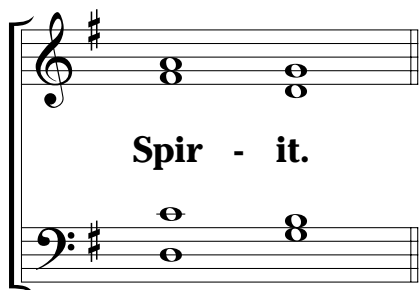
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.