

The Icon of the Mother of God "Of the Three Hands" Kontakion

Serbian Chant
arr. P. Drobac

to the special melody "O Champion Leader"

Melody

Ison

Come, let us re-vere the famed- i - con of the—Queen of

All, known— as the i - con "Of the Three— Hands" be - cause—

of the— mar-vel which it wrought; and with fer-vent faith and long-ing

let us cry— out, "O pure maid - en, pre-serve your

mon - as - ter - y and your flock— from all dan - gers, trib - u - la -

tions and ad - ver - si - ties, for we cry— to you: Re-joice,—

O help _____ and de - fence _____ of _____ all!"

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes with a final quarter rest. The bass staff contains a simple accompaniment of half notes. The lyrics are written below the treble staff, with horizontal lines indicating the placement of the notes.