

# HOLY FATHERS OF THE FIRST SIX ECUMENICAL COUNCILS

## Kontakion - Tone 8

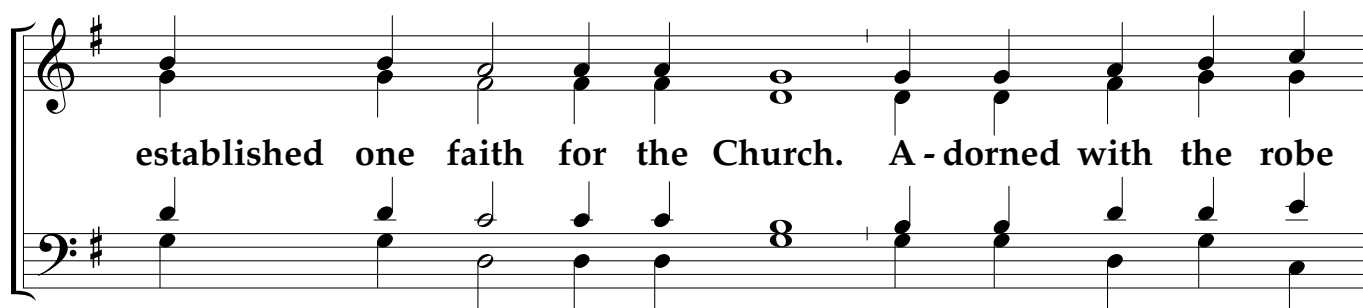
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto



The a - pos - tles' preaching and the fathers' doctrines have

Tenor  
Bass



established one faith for the Church. A - dorned with the robe



of truth, woven from heavenly the - ol - o - gy, it de - fines



and glo - ri - fies the great mystery of pi - e - ty.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.