

HOLY EQUAL-TO-THE-APOSTLES  
 GREAT PRINCE VLADIMIR (1015)  
 Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano  
Alto

Tenor  
Bass

Most glo - ri - ous Vla - dimir, in your old age you

imitated the great a - pos - tle Paul: he a - bandoned childish

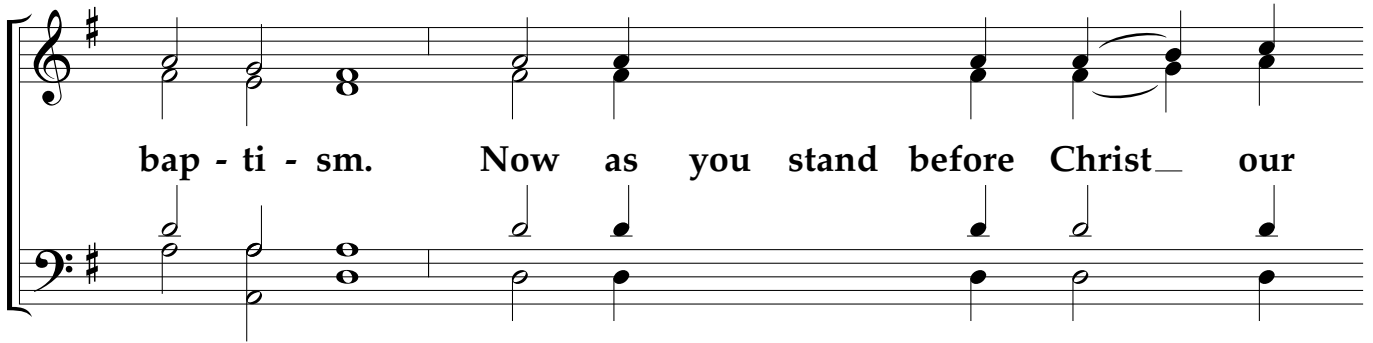
things, while you forsook the i - dol - a - try of your youth.

To - geth - er with him you reached the fullness of di - vine

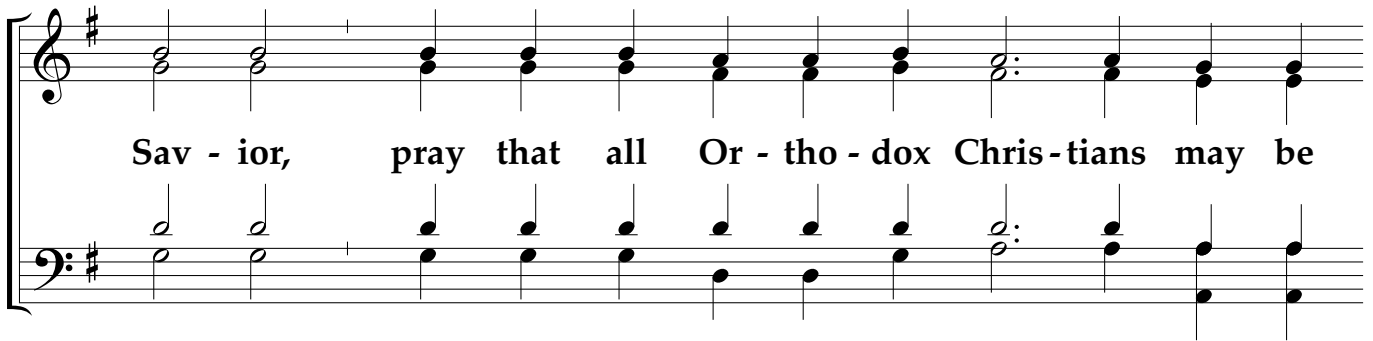
wis - dom: You were a - dorned with the purity of ho - ly

NOTE: This setting is used to sing kontakia only.

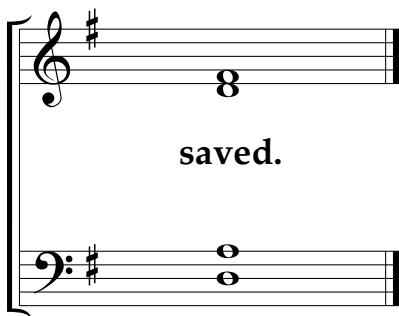
[ baptism. ]



bap - ti - sm. Now as you stand before Christ\_ our



Sav - ior, pray that all Or - tho - dox Chris - tians may be



saved.

# “Glory...” & “Now and ever...”

as sung before Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Spir - it.

This system shows the second part of the chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

3. “Glory...” and “Now...” together..

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody continues with quarter notes and half notes, ending with a whole note. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.