

# HOLY EQUAL-TO-THE-APOSTLES GREAT PRINCE VLADIMIR (1015)

## Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Most glo - ri - ous Vladimir, in your old age you

Tenor  
Bass

imitated the great a - pos - tle Paul: he a - ban - doned child - ish

things, while you forsook the i - dol - a - try of your youth.

To - geth - er with him you reached the fullness of divine

wis - dom: You were a - dorned with the purity of holy

[ baptism. ]

bap - ti - sm. Now as you stand be - fore Christ our

Savior, pray that all Orthodox Chris - tians may be saved.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.