

# Holy Equal-to-the-Apostles Great Prince Vladimir (1015 A.D.)

## Kontakion

Serbian Chant  
arr. P. Drobac

Tone 8

Melody

Most glo-rious Vlad - i - mir, in your old age you im - i - ta -

Isom

ted the great — A - pos - tle — Paul: he a - ban-doned child-ish

things, while you for-sook the i - dol - a - try of your youth. To -

geth - er with him you reached the full - ness of di - vine — wis - dom:

you were a - dorned - with the pur - i - ty of ho - ly bap - ti - sm.

Now as you stand be - fore Christ — our Sav - iour, pray that all

Or - tho - dox Chris - tians - may be - saved.

The image shows a musical score for a liturgical chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a melody of eighth and quarter notes with slurs. The bass staff contains a simple accompaniment of quarter notes. The lyrics 'Or - tho - dox Chris - tians - may be - saved.' are written below the treble staff, with hyphens under the words 'tho - dox', 'Chris - tians', and 'be - saved'.