

# Stichera at the Litya

St. Vladimir - July 15

Kievan Chant

arr. from B. Ledkovsky

Tone 2

Soprano  
Alto

Tenor  
Bass

To - day — the memory of the pious Prince Vlad - i - mir has

Detailed description: This system shows the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "To - day — the memory of the pious Prince Vlad - i - mir has". The Soprano and Alto parts are written in treble clef, while Tenor and Bass are in bass clef. The melody is primarily composed of quarter and eighth notes, with some rests.

sprung up like a foun - tain of myrrh; for hav - ing come to love Christ,

Detailed description: This system continues the chant. The lyrics are: "sprung up like a foun - tain of myrrh; for hav - ing come to love Christ,". The musical notation follows the same format as the first system, with Soprano and Alto on top and Tenor and Bass on the bottom.

he shamed the i - dols, and raised up churches to Him Who endured

Detailed description: This system continues the chant. The lyrics are: "he shamed the i - dols, and raised up churches to Him Who endured". The musical notation follows the same format as the first system, with Soprano and Alto on top and Tenor and Bass on the bottom.

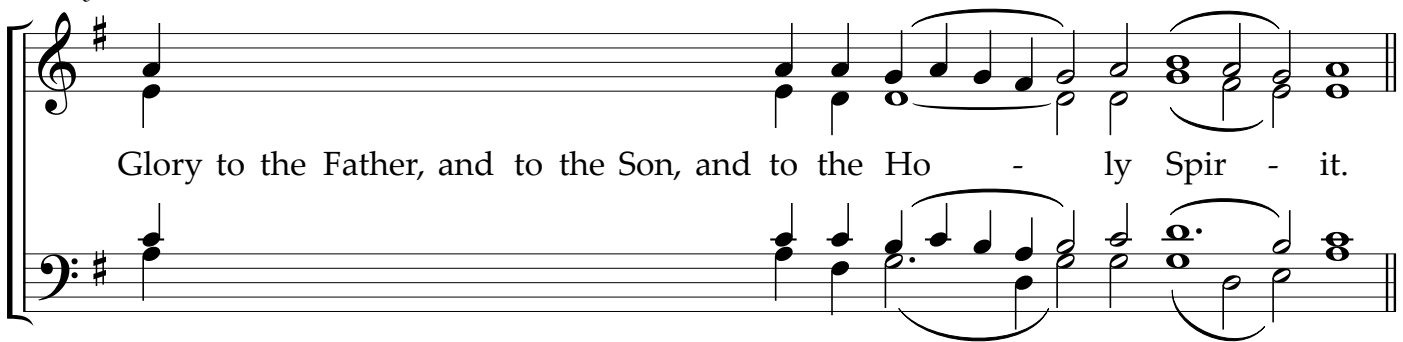
much re-proach for our sake, // and he has re - ceived a kingdom and a

Detailed description: This system concludes the chant. The lyrics are: "much re-proach for our sake, // and he has re - ceived a kingdom and a". The musical notation follows the same format as the first system, with Soprano and Alto on top and Tenor and Bass on the bottom.



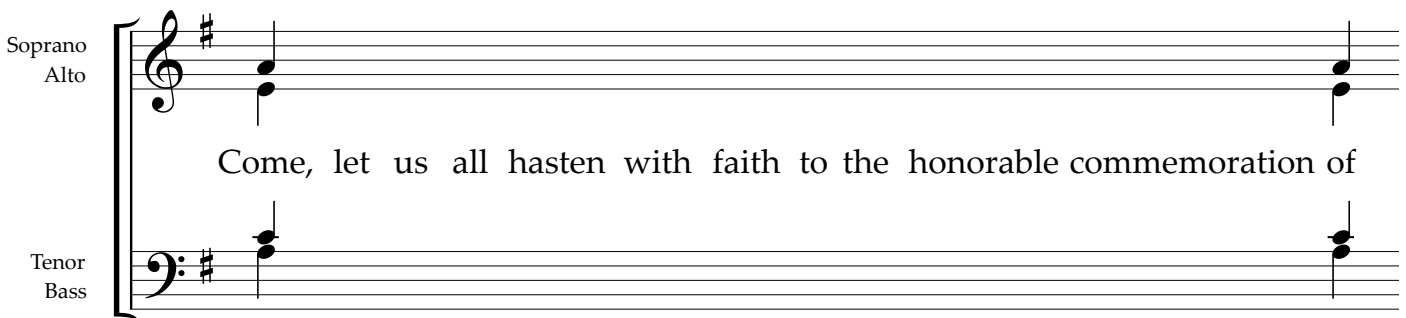
crown in the heav - ens.

*Glory in the sixth tone:*



Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

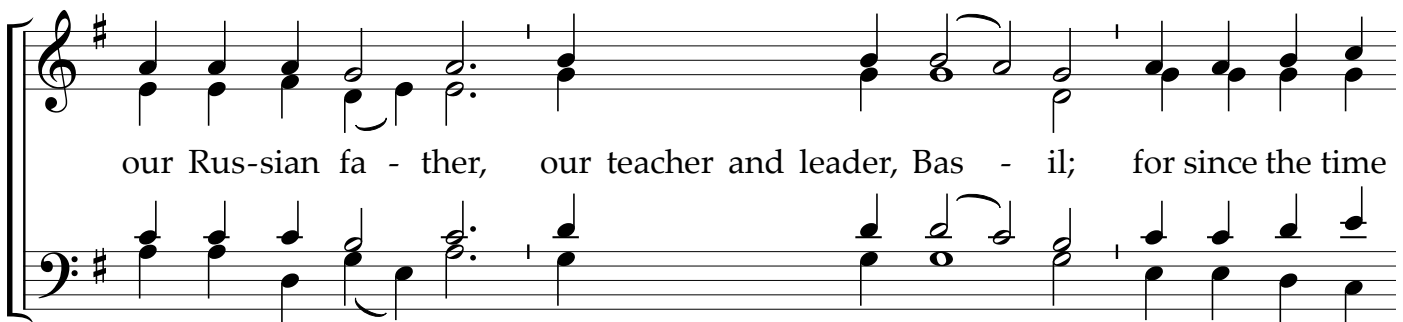
**Tone 6**



Soprano  
Alto

Tenor  
Bass

Come, let us all hasten with faith to the honorable commemoration of



our Rus-sian fa - ther, our teacher and leader, Bas - il; for since the time



of his birth he loved Christ, Who also loved him; and to Him

he as-cend - ed, rejoicing with the first mother, Hel - en. With him we

also keep fes-ti-val with love, asking that he pray to the Lord— for— us, //

that He grant peace to the world and save— our— souls.

*Now and ever in the same tone:*

Now and ever, and un-to ag - es of ag - es. A - men.

Soprano  
Alto

Tenor  
Bass

My Maker and Redeem-er, Christ the Lord, was born of you, O

most pure Vir - gin. By ac - cepting my nature, He freed Adam from

his an - cient curse. Un - ceasingly we magnify you as the Moth - er

of God! Rejoice, O ce - les - tial Joy! Re - joice, O La - - - dy: //

the Pro - tection, Intercession and Sal - va - tion of our souls!