

# Resurrection Theotokion

Tone 4

Chant of the Holy Trinity St. Sergius Lavra

Soprano  
Alto

Tenor  
Bass

The mystery of all e - ter - - - ni - ty, un - known

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "The mystery of all e - ter - - - ni - ty, un - known". The Soprano/Alto part has a melodic line with a long note on "e" and a slur over "ter - - - ni - ty". The Tenor/Bass part has a lower, more rhythmic line.

e - ven by An - gels, through you, The - o - tokos, is revealed to

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "e - ven by An - gels, through you, The - o - tokos, is revealed to". The Soprano/Alto part has a melodic line with a slur over "An - gels" and a long note on "The". The Tenor/Bass part has a lower, more rhythmic line.

those on earth: God in - carnate by union without con - fu - sion.

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "those on earth: God in - carnate by union without con - fu - sion.". The Soprano/Alto part has a melodic line with a slur over "in - carnate" and a long note on "God". The Tenor/Bass part has a lower, more rhythmic line.

He voluntarily accepted the Cross ——— for us, by which He resurrected

Detailed description: This block contains the fourth line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "He voluntarily accepted the Cross ——— for us, by which He resurrected". The Soprano/Alto part has a melodic line with a slur over "accepted" and a long note on "He". The Tenor/Bass part has a lower, more rhythmic line.

the first - cre - at - ed man, // sav - - - ing our souls from death.

Detailed description: This block contains the fifth and final line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "the first - cre - at - ed man, // sav - - - ing our souls from death.". The Soprano/Alto part has a melodic line with a slur over "first - cre - at - ed" and a long note on "sav". The Tenor/Bass part has a lower, more rhythmic line.