

HIEROMARTYR ATHENOGÉNES, BISHOP OF HERACLEOPOLIS, AND HIS TEN DISCIPLES (311)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Following the Master's teach - ings, as a shepherd you

laid down your life for the flock of Christ. Therefore, we

praise you and your ten dis - ci - ples, who under your

guidance and in the fear of God suf - fered with you.

With His life - creating right hand the Lord has grant - ed

[you a crown.]

you a crown. Pray to Him for us all, Hieromartyr

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a style characteristic of Greek chant, using a four-line staff with a sharp sign at the beginning of each staff. The lyrics are written below the notes. The first staff contains the lyrics "you a crown. Pray to Him for us all, Hieromartyr". The second staff contains the lyrics "Ath - en - o - gén - es.".

Ath - en - o - gén - es.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The music is written in a style characteristic of Greek chant, using a four-line staff with a sharp sign at the beginning of each staff. The lyrics are written below the notes. The first staff contains the lyrics "Ath - en - o - gén - es.". The second staff contains the lyrics "Ath - en - o - gén - es.".

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first part of the second chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.