

HIEROMARTYR ATHENOGENES, BISHOP OF HERACLEOPOLIS, AND HIS TEN DISCIPLES (311)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spired one

of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Athenogènes...]

Hieromartyr Athenogènes, entreat Christ God to save our souls.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 4

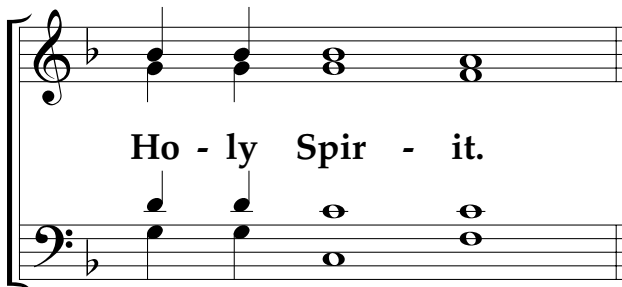
1. “Glory...” alone.

Russian Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the

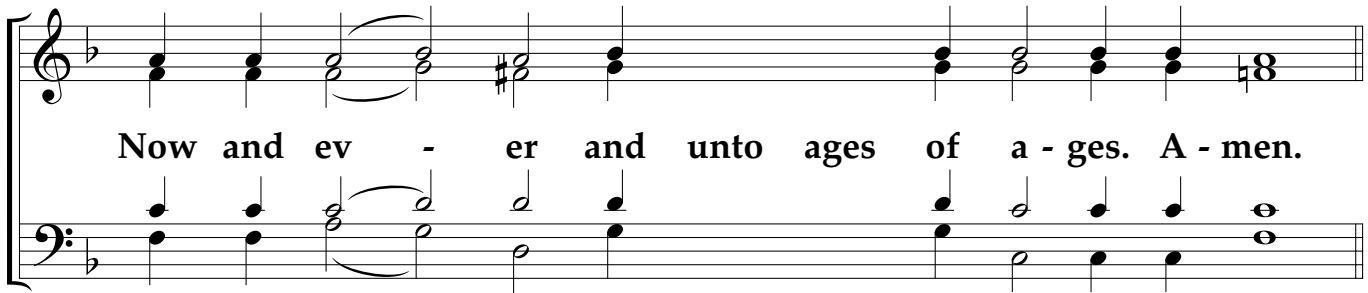
The musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily chordal, with notes beamed together. The lyrics are written below the notes.



Ho - ly Spir - it.

The musical notation continues from the previous block. It shows the final notes of the phrase, including a whole note chord in the treble staff and a whole note chord in the bass staff.

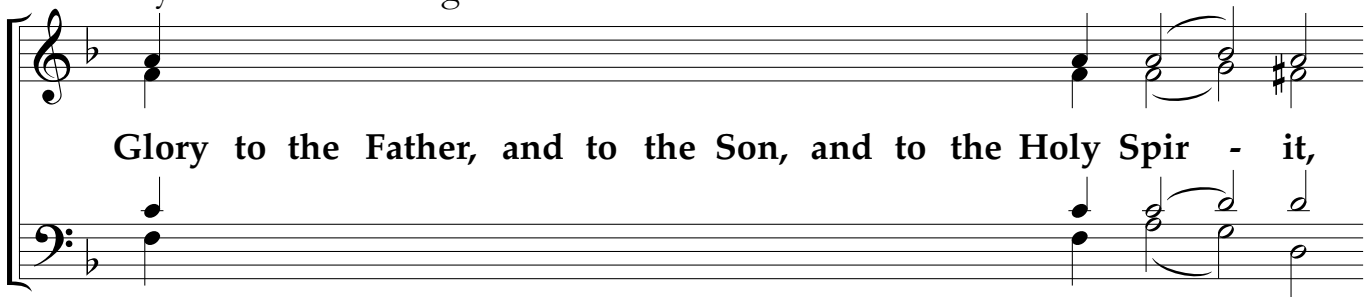
2. “Now and ever...” alone.



Now and ev - er and unto ages of a - ges. A - men.

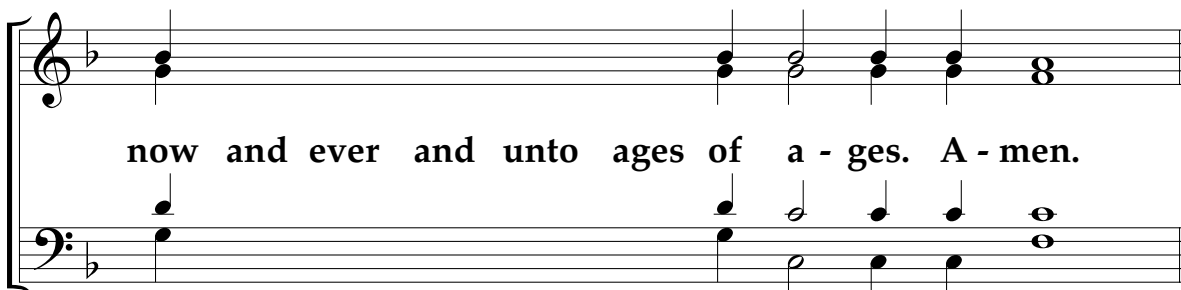
The musical notation continues with the second phrase. It features a treble and bass staff with a key signature of one flat and common time. The melody is chordal and ends with a final cadence.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

The musical notation begins the combined phrase. It shows the treble and bass staves for the first part of the phrase, with a key signature of one flat and common time.



now and ever and unto ages of a - ges. A - men.

The musical notation continues the combined phrase. It shows the treble and bass staves for the second part of the phrase, including the final cadence.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.