


GREAT MARTYR MARINA (MARGARET)  
OF ANTIOCH IN PISIDIA (4<sup>TH</sup> C.)  
Kontakion - Tone 3

Menaion: 17 July

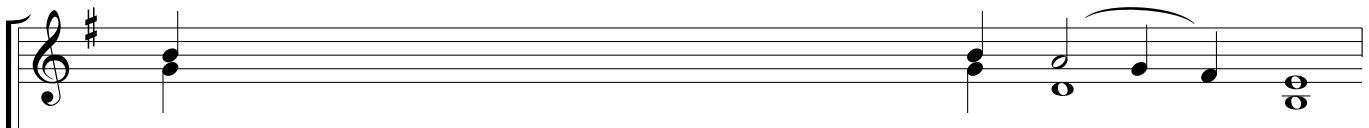

Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto


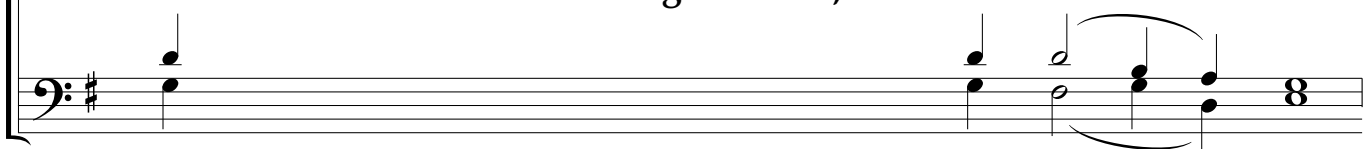


A-dorned with the beau-ty of vir-gin-i-ty, you have

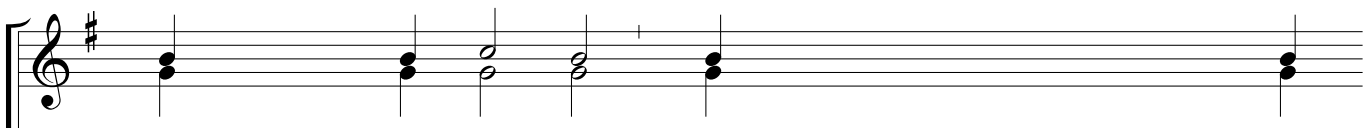

Tenor  
Bass




been crowned with unfading crowns, O Ma-ri-na.



Hav-ing shed your blood in ho-ly mar-tyr-dom, and radiant with



the miracles of heal-ing, you have received from the hand



of your Cre-a-tor the prize of vic-to-ry.



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and a bass staff in G major. The melody is written in a style typical of Greek Chant, with a mix of quarter, eighth, and dotted notes, and some longer notes with ties. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This system continues the melody from the first system. It ends with a double bar line. The lyrics are 'Ho - ly Spir - it.'.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the second part of the chant. It consists of a treble and a bass staff in G major. The melody continues with similar note values and rests. The lyrics are 'Now\_ and ev - er and unto ages of a - ges. A - men.'.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the beginning of the combined chant. It consists of a treble and a bass staff in G major. The melody is a combination of the first two systems. The lyrics are 'Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant from the first system. It ends with a double bar line. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.