

HOLY MYRRHBEARER AND EQUAL-TO-THE-APOSTLES

MARY MAGDALENE (1ST C.)

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Stand - ing be - fore the Cross of the Sav - ior,

Tenor
Bass

suffering with the Moth - er of the Lord, the most

glo - ri - ous Mar - y Mag - da - lene of - fered praise with tears.

She cried out: "What is this strange won - der? He Who holds

the whole creation in His hand choos - es to suf - fer. //

[Glory to ...]

22 July Kontakion (Mary Magdalene)
[Imperial Chapel Chant]

Glo - ry to Thy pow - er, O Lord."

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are written below the notes. The melody is primarily composed of quarter notes and half notes, with some longer notes in the second half of the phrase. A fermata is placed over the final note of the phrase. The bass staff provides a simple harmonic accompaniment with chords and single notes.