

# HOLY MYRRHBEARER AND EQUAL-TO-THE-APOSTLES

## MARY MAGDALENE (1ST C.)

### Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Stand - ing be - fore the Cross of the Sav - ior, suf -

- fer - ing with the Moth - er of the Lord,

the most glor - - - ious Mar - y

Mag - da - lene of - fered praise with

tears. She cried

out: "What is this

strange wonder?

He Who holds the whole cre - a - tion

in His hand choos - es to suf - fer.

Glo - ry to Your

pow - er, O Lord."

*NOTE: If needed, this setting may be sung as much as a fourth lower.*

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

Bulgarian Chant  
arr. W.G. Obleschuk

## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first part of the chant. It consists of a treble and bass staff. The treble staff has a single melodic line with a long note on 'Glo' followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first part of the chant. It continues the melodic and harmonic lines from the first system. The lyrics are 'Son, and to the Ho - ly Spir - it.'.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second part of the chant. It consists of a treble and bass staff. The treble staff has a single melodic line with a long note on 'Now' followed by a series of eighth notes. The bass staff provides a harmonic accompaniment. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation for the second part of the chant. It continues the melodic and harmonic lines from the first system. The lyrics are 'of a - ges. A - men.'.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*