

TRANSLATION OF THE RELICS OF HIEROMARTYR

PHOCAS, BISHOP OF SINOPE (403 - 404)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, thou didst be - come

a suc - ces - sor to their throne. Through the practice of virtue,

thou didst find the way to divine contemplation, O in - spired

one of God; by teaching the word of truth without error, thou

didst defend the Faith, even to the shed - ding of thy blood. //

[Hieromartyr Phocas...]

22 July Troparion (Hieromartyr Phocas)
[Greek Chant]

Hieromartyr Phocas entreat Christ God to save our souls.

The image shows a musical score for a Greek chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: D4-A4, D4-E4, D4-F#4, D4-G4, D4-A4, D4-B4, and D4-C#5. The bass staff contains a series of chords: D3, D3, D3, D3, D3, D3, and D3. The text 'Hieromartyr Phocas entreat Christ God to save our souls.' is written between the two staves, with each word aligned with a chord. The word 'souls.' is aligned with the final chord, which is marked with a large '8' below it, indicating an eight-measure rest.