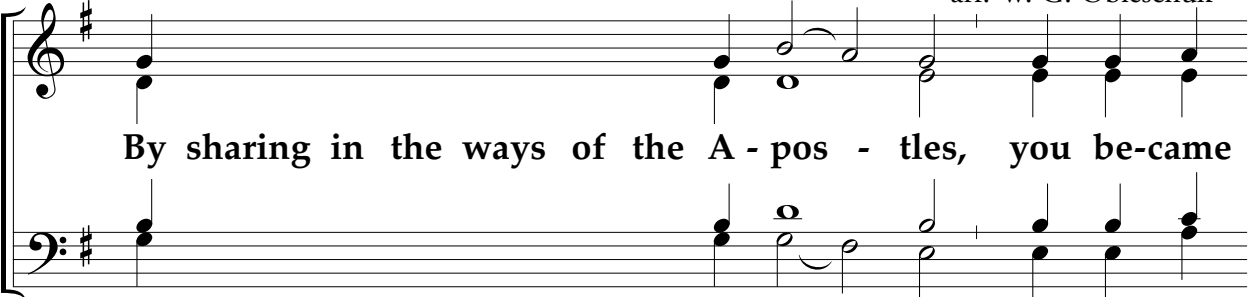


TRANSLATION OF THE RELICS OF HIEROMARTYR PHOCAS, BISHOP OF SINOPE (403 - 404)

Troparion - Tone 4

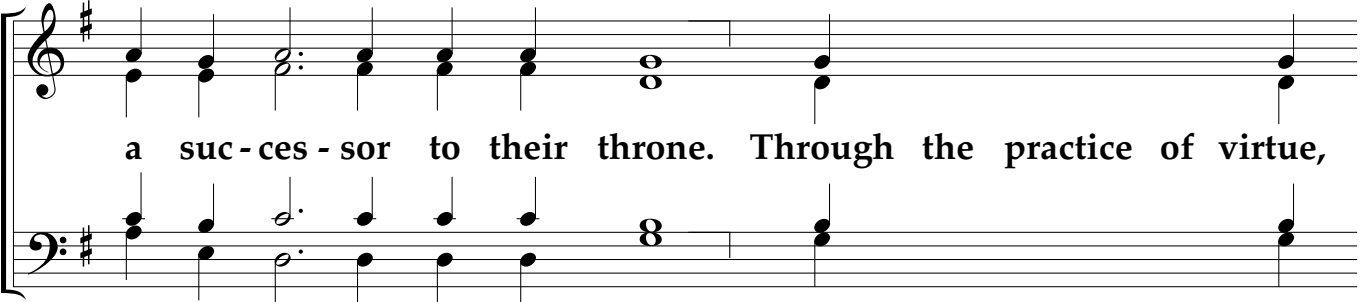
Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

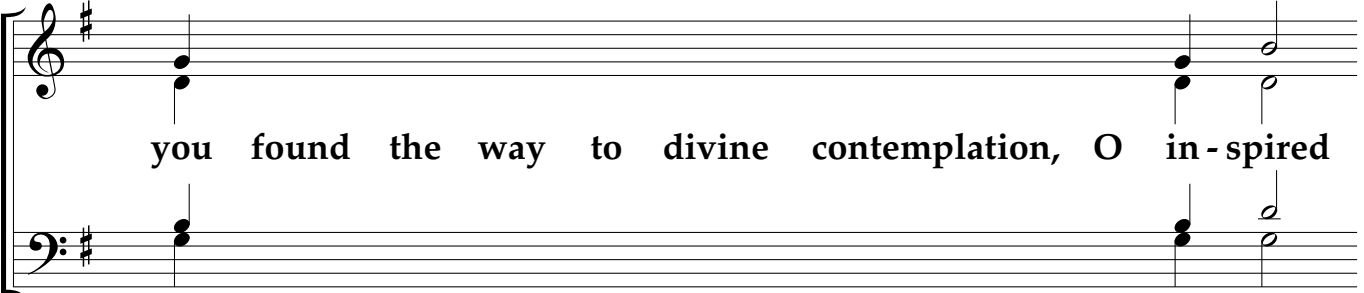


Tenor
Bass

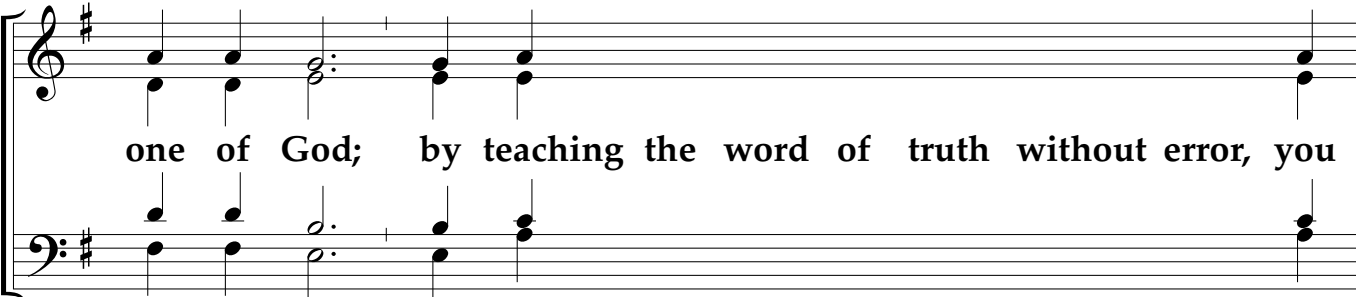
By sharing in the ways of the A - pos - tles, you be-came



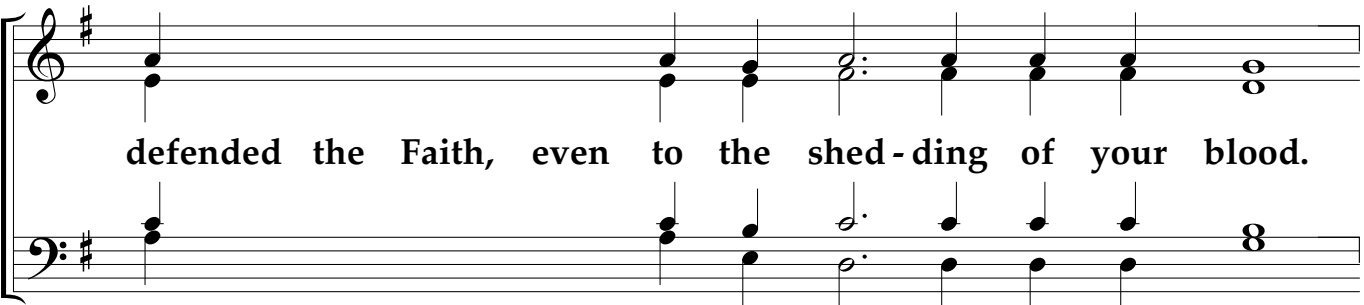
a suc - ces - sor to their throne. Through the practice of virtue,



you found the way to divine contemplation, O in - spired



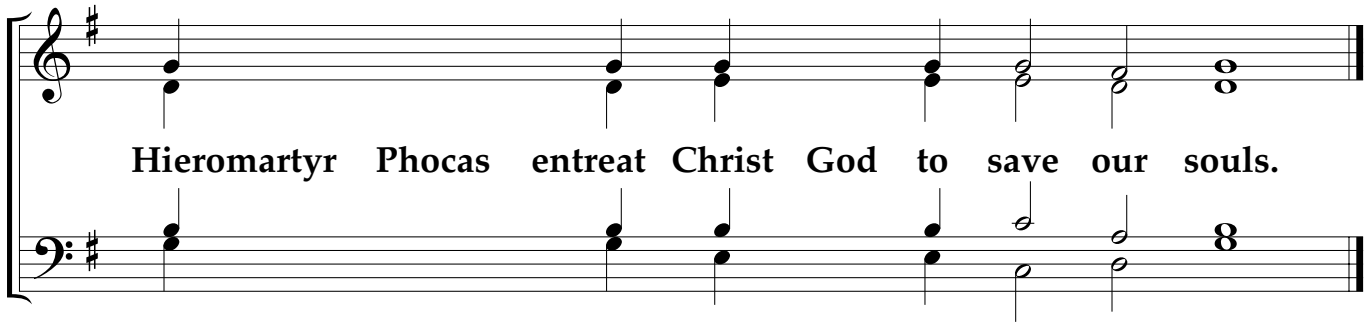
one of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Phocas...]

22 July Troparion (Hieromartyr Phocas)
[Greek Chant]



Hieromartyr Phocas entreat Christ God to save our souls.

The image shows a musical score for a Greek Chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords: D4-G4, D4-A4, D4-A4-B4, D4-A4-B4, D4-A4-B4, D4-A4-B4, and D4-G4. The bass staff contains a series of chords: D3, D3, D3, D3, D3, D3, and D3. The lyrics "Hieromartyr Phocas entreat Christ God to save our souls." are written in a serif font between the two staves, with each word aligned with a chord. The text is in all caps. The music is a simple harmonic setting of the text.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and half notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system continues the chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the beginning of the combined chant. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

now and ever and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff shows a melodic line with a fermata over the final note. The bass clef staff has a similar accompaniment.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.