

MARTYR CHRISTINA OF TYRE (C. 300)

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Your lamb Christina calls out to You, O Jesus, in

a loud voice: "I love You, my Bridegroom, and in

seeking You I endure suffering. In baptism I was crucified

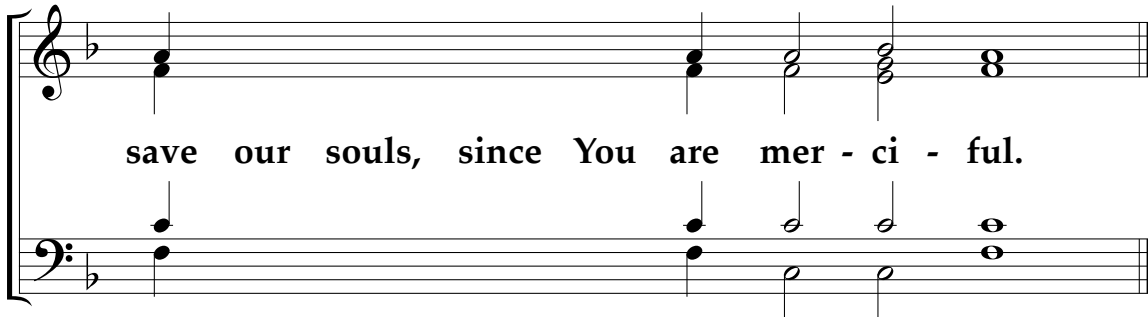
so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sacrifice,

[for I have offered...]



for I have offered my-self in love." Through her prayers



save our souls, since You are mer-ci-ful.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of chords, with some eighth notes. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.