

DORMITION OF THE RIGHTEOUS ANNA, MOTHER OF THE MOST-HOLY THEOTOKOS

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from Lyov/Bakhmetev

Soprano
Alto

Tenor
Bass

We cel - ebrate the memory of the pro - gen - i - tors of

Christ, and with faith we ask their help, that de - liv' - rance

from every affliction be granted to those who cry out:

"Be with us, O God, who in Your good pleas - ure

glo - ri - fied them."

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody consists of two chords, each held for a duration of 8 measures. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody consists of two chords, each held for a duration of 8 measures. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.