

# DORMITION OF THE RIGHTEOUS ANNA, MOTHER OF THE MOST-HOLY THEOTOKOS

## Kontakion - Tone 2: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

*Evenly* ♩ = 120

Soprano  
Alto

Tenor  
Bass

We cel - e - brate the\_ memory of the pro - gen - i -

tors of Christ, and with faith\_ we\_ ask their help, that

deliverance from every affliction be granted to those\_

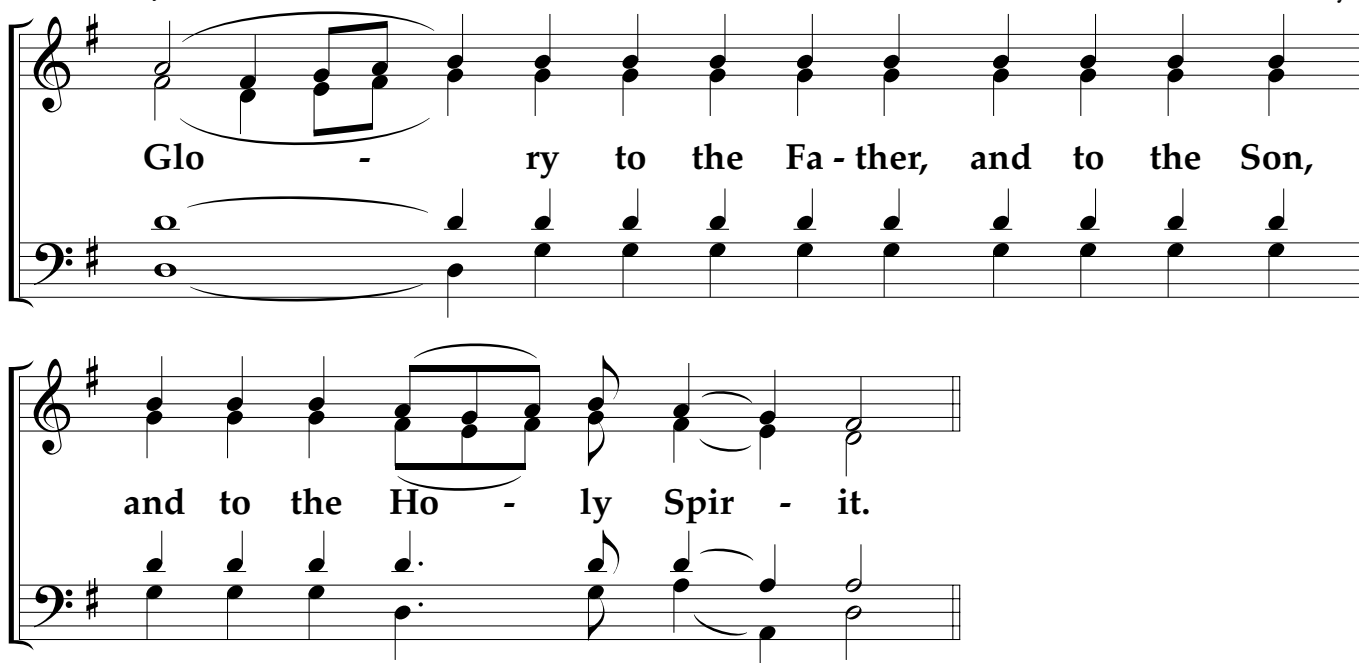
who cry out: "Be with us, O\_ God, who in Your

good pleasure glo - ri - fied them."

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

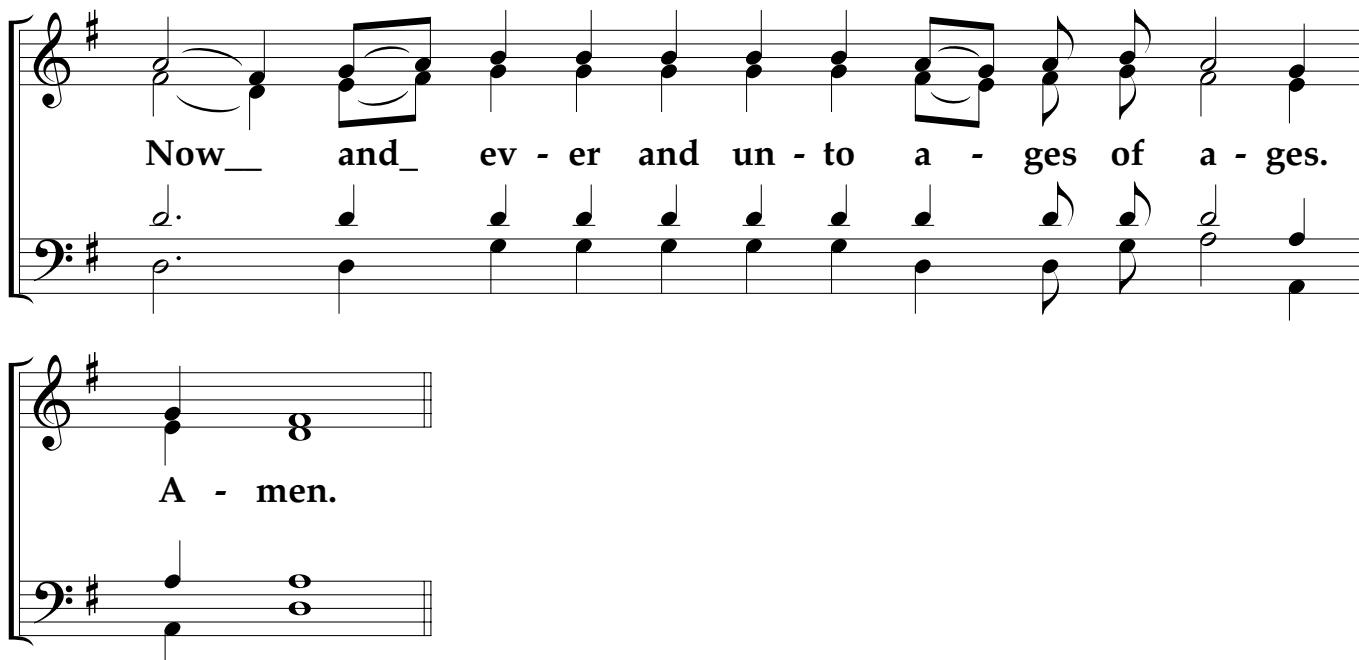
1. “Glory...” alone.

arr. from Galician melody



Glo - ry to the Fa - ther, and to the Son,  
and to the Ho - ly Spir - it.

2. “Now and ever...” alone.



Now\_ and\_ ev - er and un - to a - ges of a - ges.  
A - men.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*