

HOLY APOSTLES OF THE SEVENTY AND DEACONS:
 PROCHORUS, NICANOR, TIMON, AND PARMENAS
 Troparion- Tone 3

Abbreviated Greek Chant
 arr. from Yaichkov

Soprano
Alto

Ho - ly A - postles, Próchorus, Nícanor, Tímon, and

Tenor
Bass

Par - mén - as, en - treat the mer - ci - ful God, to

grant our souls_ for - give - ness of trans - gres - sions.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.