

SAINT NICEPHORUS THE CONFESSOR,
 PATRIARCH OF CONSTANTINOPLE (828)
 Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
 arr. W. G. Obleschuk

Soprano
Alto

Since you have received from God in heav - en

Tenor
Bass

a crown of victory, glorious Ni - ce - pho - rus, save those

who faithful - ly hon - or you as a hierarch of Christ

and a teach - er.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the 'Glory...' section. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords with a moving bass line. The lyrics 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly' are written below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It continues the treble and bass clef notation. The melody consists of a few chords, with the word 'Spir - it.' written below. The system ends with a double bar line and a repeat sign.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords with a moving bass line. The lyrics 'Now and ev - er and un - to a - ges of a - ges. A - men.' are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords with a moving bass line. The lyrics 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,' are written below the notes.

now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It continues the treble and bass clef notation. The melody consists of a few chords, with the lyrics 'now and ever and unto ages of a - ges. A - men.' written below. The system ends with a double bar line and a repeat sign.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.