

HIEROMARTYR DOROTHEUS, BISHOP OF TYRE (CA. 362)

Kontakion - Tone 5

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

More re-splen-dent than the sun, you shone forth with

virtue and godly teach-ings, and with your suf-fer-ings, O

Blessed One. You en-light-ened the earth, O Dor-o-the-us,

having chased away the fog of polytheism and frightful her-e-sy.

Therefore, we celebrate your mem-o-ry with splen-dor.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 5

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arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the grand staff from the previous system. The lyrics are: "Ho - ly Spir - it.". The music concludes with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

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3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the grand staff from the previous system. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.". The system ends with a double bar line.