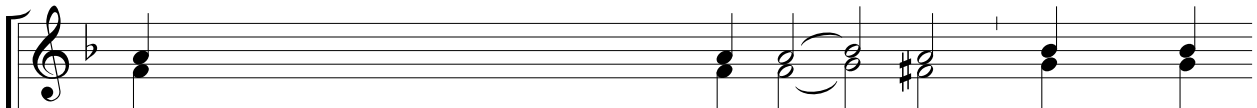


# HIEROMARTYR DOROTHEUS, BISHOP OF TYRE (CA. 362)

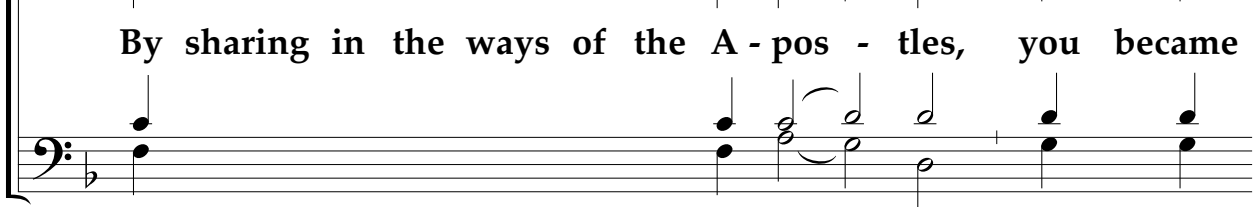
## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

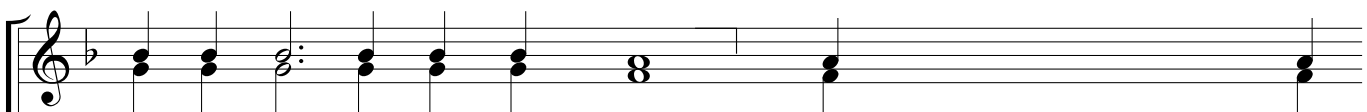
Soprano  
Alto



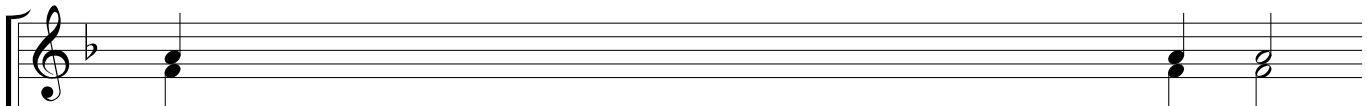
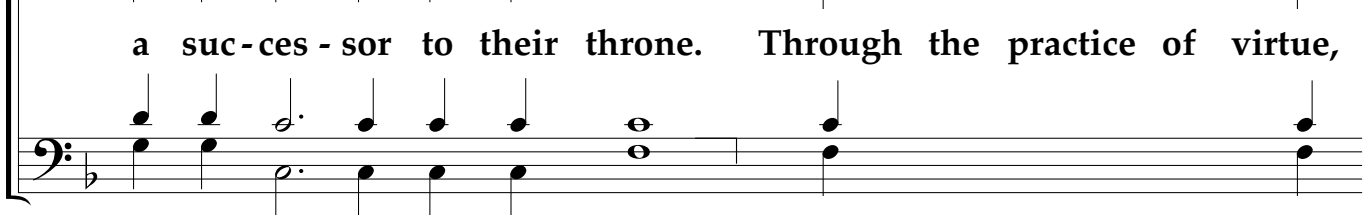
Tenor  
Bass



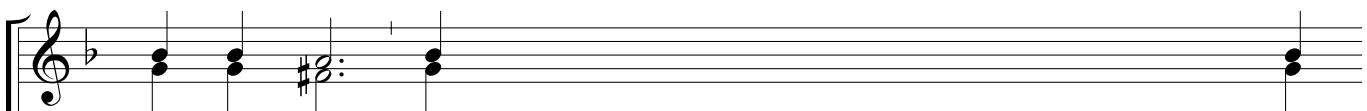
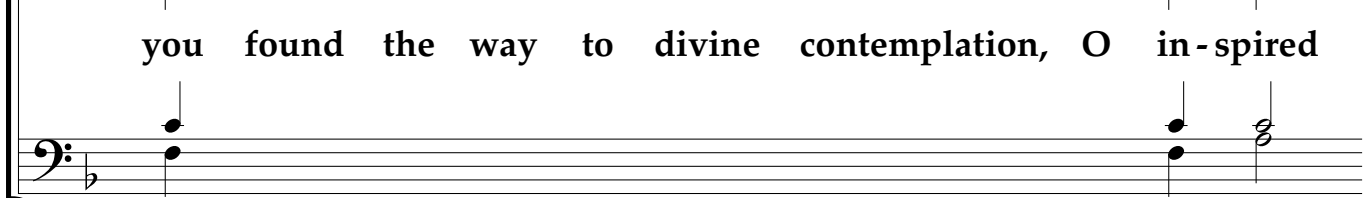
By sharing in the ways of the A - pos - tles, you became




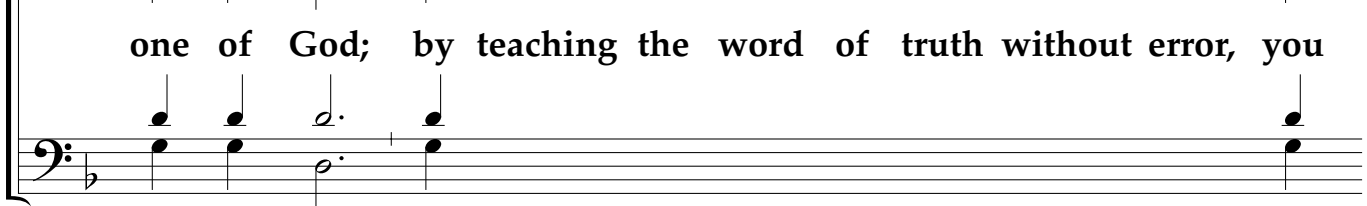
a suc - ces - sor to their throne. Through the practice of virtue,



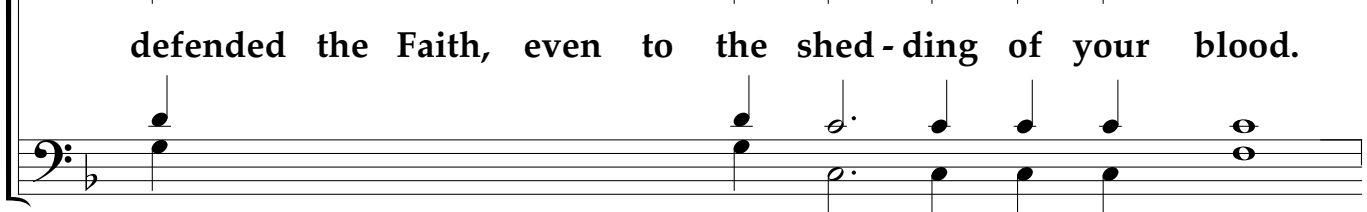
you found the way to divine contemplation, O in - spired

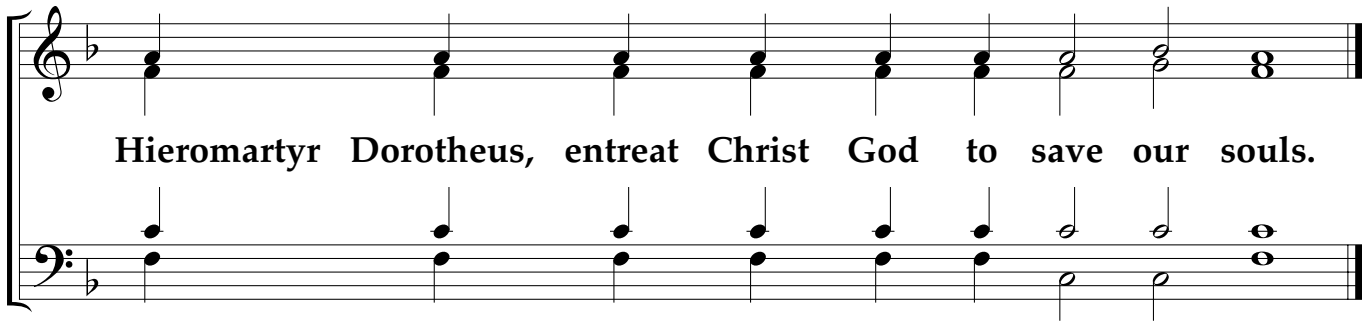


one of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.





Hieromartyr Dorotheus, entreat Christ God to save our souls.

The image shows a musical score for a troparion. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of chords, each with a vertical line indicating the text below. The bass staff contains a series of notes, also with vertical lines indicating the text. The text is: "Hieromartyr Dorotheus, entreat Christ God to save our souls." The music is in a simple, homophonic style, typical of a troparion.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.