

MARTYRS CYRIACA [KYRA], CALERIA [VALERIE] AND MARY OF CÆSAREA IN PALESTINE

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Pas - sion - bearers Kyra, Valerie and Mar - y,

you loved the faithful prom - is - es of God; you clung

to the faith of Christ, looking for eternal life and the

blessedness of Par - a - dise! You endured tor - ture with

stead - fast - ness and bowed your necks be - neath the sword.

[There-fore, you]

There - fore, you have been crowned by the hand of the Lord

and glorious is your mem - o - ry. En - treat Christ God,

the Judge of the con - test, on behalf of those who

hon - or your strug - gles with faith!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are printed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.