

SAINT CYRIL, ARCHBISHOP OF ALEXANDRIA (444)

Kontakion - Tone 6

Abbreviated Kievan Chant

Soprano
Alto

Tenor
Bass

You have openly poured out upon us the depth

of the teachings of the - ol - o - gy, drawing from the

well - springs of the Sav - ior; you drowned heresies

and saved your flock unharmed from tri - ple waves.

Blessed and venerable Cyr - il, you are shown to be a

[guide for all lands...]

guide for all lands, re - veal - ing things di - vine.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "guide for all lands, re - veal - ing things di - vine." The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of chords and single notes, with some notes beamed together. A dashed line is drawn above the word "lands" in the vocal line, indicating a breath mark or a specific phrasing. The score ends with a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.