

VENERABLE ONUPHRIUS THE GREAT OF EGYPT (4TH C.)
 VENERABLE PETER OF MOUNT ATHOS (734)
 Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

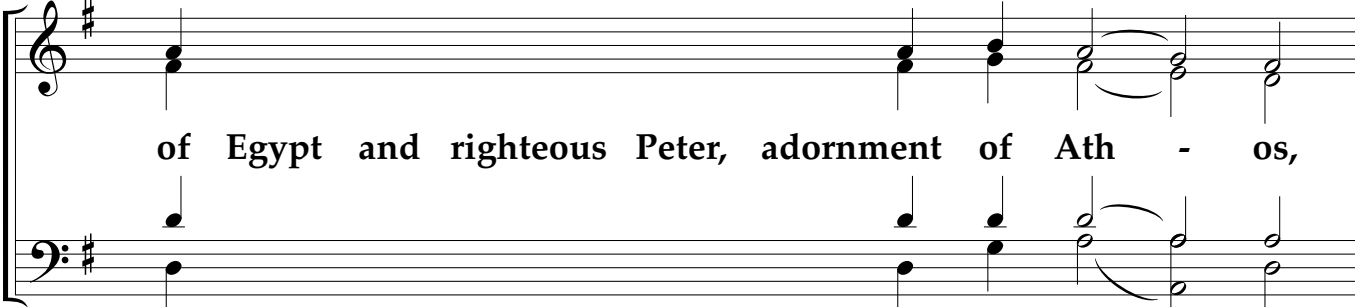


By your a - chieve - ments in the wilderness you

Tenor
Bass



became like the Bod - i - less Powers, god - ly On - u - phri - us*



of Egypt and righteous Peter, adornment of Ath - os,



heav - enly - minded pair — who sing: "Al - le - lu - ia."

* *Pronounced:* ah - NOO - fri - us

NOTE: This setting is used
to sing kontakia only.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, 'Now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly.

Musical notation for the second part of the chant, 'Spir - it, now and ever and unto ages of a - ges. A - men.'. It consists of a treble and bass staff in G major. The melody is a series of quarter notes in the treble staff and quarter notes in the bass staff. The lyrics are: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.