

SAINT JONAH, METROPOLITAN  
OF MOSCOW (1461)  
Troparion - Tone 4

Menaion: 15 June

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Having dedicated your whole life to the Lord from

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and consists of a series of chords. The lyrics 'Having dedicated your whole life to the Lord from' are placed between the two staves.

your youth, you were a paradigm of virtue in prayer, labor

Detailed description: This system shows the next two staves of the musical score. The lyrics 'your youth, you were a paradigm of virtue in prayer, labor' are placed between the two staves. The musical notation continues with chords and rests.

and fast - ing. God, having seen your good in - tent,

Detailed description: This system shows the next two staves of the musical score. The lyrics 'and fast - ing. God, having seen your good in - tent,' are placed between the two staves. The musical notation continues with chords and rests.

raised you up as a high priest and shep-herd of His Church.

Detailed description: This system shows the next two staves of the musical score. The lyrics 'raised you up as a high priest and shep-herd of His Church.' are placed between the two staves. The musical notation continues with chords and rests.

Therefore, even af - ter your re - pose, your honorable body

Detailed description: This system shows the final two staves of the musical score. The lyrics 'Therefore, even af - ter your re - pose, your honorable body' are placed between the two staves. The musical notation continues with chords and rests.

[ was preserved whole... ]

was pre-served whole and in - cor - rupt. Hierarch Jonah,

pray to Christ God that He may save our souls.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.