

Hieromartyr Methodius, Bishop of Patar (312 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

Tone 4

Melody

As a priest— of the mys-ter-ies of the Ho-ly Trin-i-

Ison

ty, and a preach-er of the com-mand-ments of God that sur-

pass un-der-stand-ing, you were the con-fir-ma-tion of Or-tho-

dox Christ-ians, O Me-tho-di-us! You de-nounced the er-

ors of her-e-tics; for the sake of the True— Faith you shed

your blood as a hier-o-mar-tyr. Now as you stand be-fore—

Christ_ with the an - gels, pray_____ that we may_ be saved.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with mostly quarter and half notes. The lyrics are written below the treble staff, with a long horizontal line under the word 'pray' indicating a sustained note.