

MARTYR JULIAN OF TARSUS IN CILICIA (3RD - 4TH C.) Kontakion- Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Let us all wor - thi - ly praise Jul - ian to - day,

Tenor
Bass

the unconquerable pious warrior and seek - er of truth;

to him let us cry — out: pray — to Christ —

God for us all.

The musical score is written for four voices: Soprano and Alto (top two staves), and Tenor and Bass (bottom two staves). The music is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal lines. The score consists of four systems of music. The first system contains the first line of lyrics. The second system contains the second line. The third system contains the third line, with a long horizontal line under 'Christ' indicating a melisma. The fourth system contains the final line of lyrics. The music is primarily homophonic, with chords moving in parallel motion between the vocal parts.