

HIEROMARTYR EUSEBIUS, BISHOP OF SAMOSATA (380) Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You lived piously as a bish - op, and trod the

path of mar - tyr - dom. You ex - tinguished idolatrous

burnt of - fer - ings, Hierarch Eu - se - bi - us.

Since you have boldness be - fore Christ God,

en - treat Him that our souls may be saved!

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of the 'Glory...' text. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat. The music consists of block chords and some moving lines, with lyrics placed below the notes.

Spir - it.

This system shows the final two lines of the 'Glory...' text. It continues the musical notation from the previous system, ending with a double bar line and a repeat sign (8).

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first line of the 'Now and ever...' text. The musical notation continues from the previous system, with lyrics placed below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first line of the combined text. The musical notation continues from the previous system, with lyrics placed below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the second line of the combined text. The musical notation continues from the previous system, with lyrics placed below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.