

# NATIVITY OF THE HOLY GLORIOUS PROPHET, FORERUNNER AND BAPTIST, JOHN

## Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

$\text{♩} = 120$

Soprano  
Alto

Tenor  
Bass

To - day the for - mer - ly bar - ren wom - an

gives birth to Christ's Fore -

run - ner, who is the ful - fill - ment

of ev' - ry pro -

phe - cy; for in the Jor - dan,

NOTE: If needed, this setting may be sung up to a fourth lower. [when he laid his hand...]

when he laid his hand on the One fore - told

by the pro-phets, he was re - vealed as

Pro - phet, Her - ald, and Fore - run -

ner of God the Word.

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

The first system of musical notation for the first system of 'Glory...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Glo' and a dotted note on 'ry'. The bass staff has a harmonic accompaniment with chords and moving lines. The lyrics are 'Glo - ry to the Fa - ther, and to the'.

Son, and to the Ho - ly Spir - it.

The second system of musical notation for the first system of 'Glory...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'Son, and to the Ho - ly Spir - it.'.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

The first system of musical notation for the second system of 'Now and ever...' alone. It consists of a treble and bass staff. The treble staff has a melodic line with a long note on 'Now' and a dotted note on 'ev'. The bass staff has a harmonic accompaniment. The lyrics are 'Now and ev - er and un - to a - ges'.

of a - ges. A - men.

The second system of musical notation for the second system of 'Now and ever...' alone. It continues the melodic and harmonic lines from the first system. The lyrics are 'of a - ges. A - men.'.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*