

VIRGIN MARTYR FEBRONÍA* OF NISIBIS (CA. 304)

Kontakion - Tone 6

Kievan Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

"Most sweet Jesus, my Bride-groom, it is not hard for

me to follow You;" cried Feb-ro-ní-a,* "the sweetness

of Your love gives wings of hope_ to my soul, the beauty

of Your mercy has sweet-ened my heart; may I drain the cup

of sufferings in im-i-ta-tion of You, so that You may count

* Pronounced: feb - ro - NI - ya

[me worthy...]

me worthy to be among the wise virgins: those who dance with

You in Your bri - dal cham - ber." Therefore, venerable

pas - sion - bear - er, as we honor the struggles of your labors

we en - treat you: "Pray that we not find the doors of

the bridal cham - ber locked to us."

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 6

1. “Glory...” alone.

arr. from Abbreviated Kievan Chant

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ever and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ev - er and un - to a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.