

VIRGIN MARTYR FEBRONÍA* OF NISIBIS (CA. 304)

Kontakion - Tone 6

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

"Most sweet Jesus, my Bride - groom, it is not hard for

me to follow You;" cried Feb - ro - ní - a,* "the sweetness

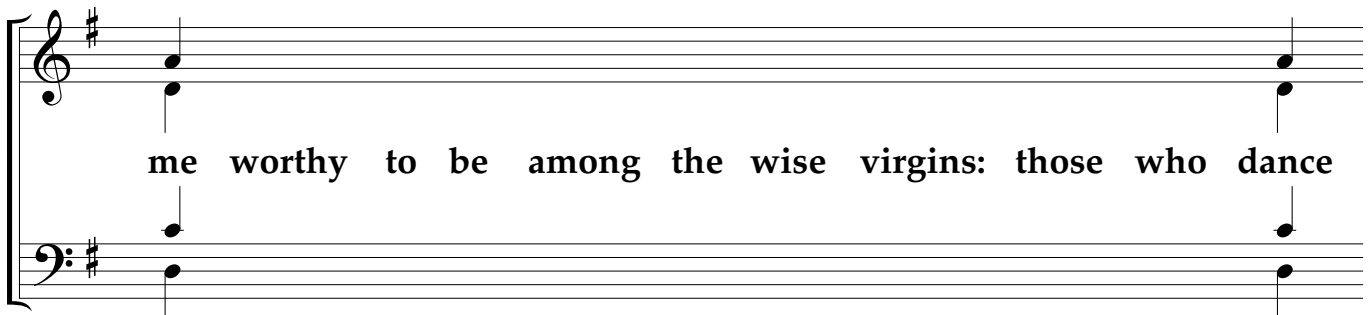
of Your love gives wings of hope to my soul, the beauty

of Your mer - cy has sweet-ened my heart; may I drain the cup

of sufferings in im - i - ta - tion of You, so that You may count

* Pronounced: feb - ro - NI - ya

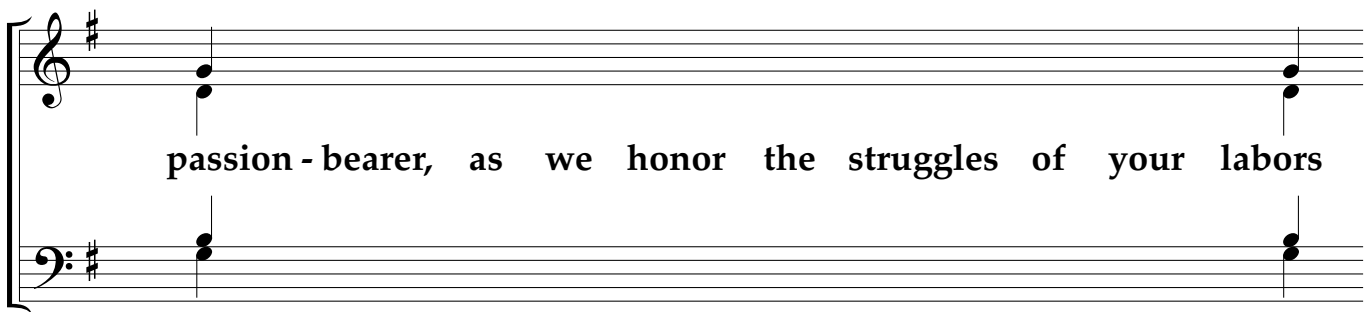
[me worthy...]



me worthy to be among the wise virgins: those who dance



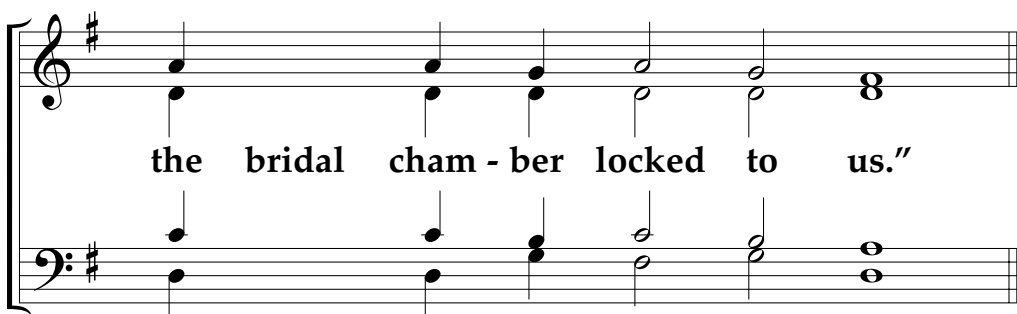
with You in Your bri - dal cham - ber." Therefore, venerable



passion - bearer, as we honor the struggles of your labors



we en - treat__ you: "Pray that we not find the doors of



the bridal cham - ber locked to us."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are 'Ho - ly Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes, ending with a final cadence. The lyrics are 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes. The lyrics are 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody continues with quarter notes and half notes. The lyrics are 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.