

SAINT SAMPSON THE HOSPITABLE
OF CONSTANTINOPLE (CA. 530)
Troparion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Through your pa - tience, your un - ceas - ing prayer,

Tenor
Bass

your love for the poor and the help you gave to them,

you be - came worthy of your re - ward, O holy Samp - son.

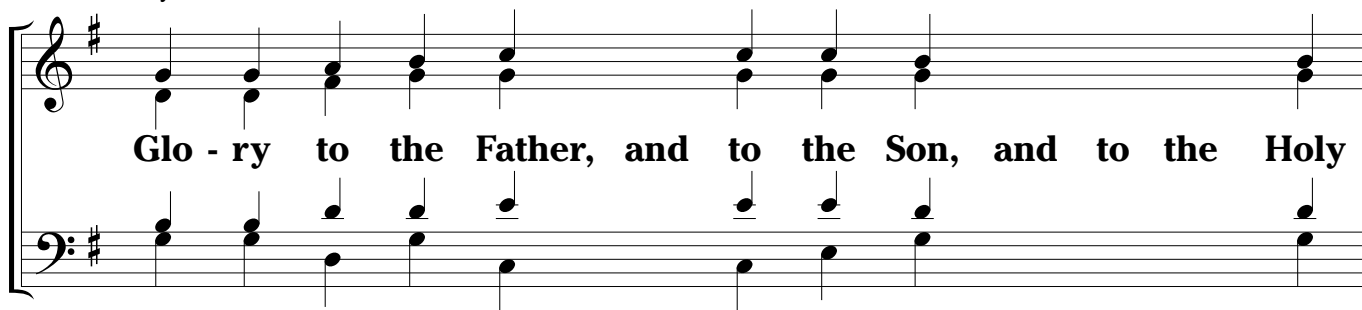
In - ter - cede with Christ God that He may save our souls.

8

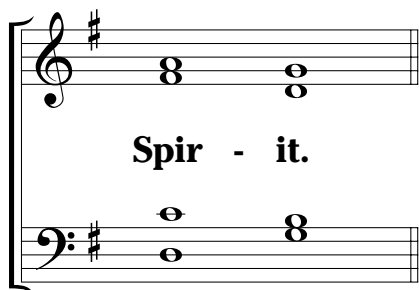
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant



Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.



Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.