

Post-Gospel Stichera

The Feast of Saints Peter and Paul - June 29

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#). The lyrics are "Glory to the Father, and to the Son, and to the Ho - - - ly". The music features a mix of single notes and chords, with some notes beamed together.

Spir - - - it. Through the prayers of the A - pos - tles

Detailed description: This system contains the next two staves. The lyrics are "Spir - - - it. Through the prayers of the A - pos - tles". The music continues with similar notation, including chords and beamed notes.

O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.

Detailed description: This system contains the next two staves. The lyrics are "O mer - ci - ful One, // blot out the multitude of my trans-gres - sions.". The music includes a double bar line after "One, //".

now and ever, and un - to ag - - - es of ag - es. A - men.

Detailed description: This system contains the final two staves. The lyrics are "now and ever, and un - to ag - - - es of ag - es. A - men.". The music concludes with sustained chords.

Through the prayers of the The - o - to - kos, O mer - ci - ful One, //

blot out the multitude of my trans-gres - sions.

Have mer - cy on me, O God, ac-cording to Your great mer - cy,

and according to the abundance of Your com-pas - sion, // blot - out

my trans-gres - - - sion.

And the sticheron in Tone 6: "Let us honor with hymns..."

Post-Gospel Sticheron

The Feast of Saints Peter and Paul - June 29

Kievan Chant
arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

Let us honor with hymns of praise the two great preachers

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano and Alto) and two bass staves (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Let us honor with hymns of praise the two great preachers". The notes are primarily quarter and eighth notes, with some rests.

of God - li - ness, the most ra - di - ant stars of the Church:

Detailed description: This system continues the chant. The lyrics are: "of God - li - ness, the most ra - di - ant stars of the Church:". The music continues with similar rhythmic patterns, ending with a double bar line and a fermata over the final notes.

Pe - ter the rock of Faith, and Paul, the preach - er of the Truth

Detailed description: This system continues the chant. The lyrics are: "Pe - ter the rock of Faith, and Paul, the preach - er of the Truth". The music continues with similar rhythmic patterns, ending with a double bar line and a fermata over the final notes.

and teacher of the mys - ter - ies of Christ. These two have planted

Detailed description: This system concludes the chant. The lyrics are: "and teacher of the mys - ter - ies of Christ. These two have planted". The music continues with similar rhythmic patterns, ending with a double bar line and a fermata over the final notes.

the Word of Truth in the hearts of the faith - ful. // May they cease-less-ly

pray to Christ God that our souls— may be saved.