

# HOLY GLORIOUS AND ALL-PRAISED LEADERS OF THE APOSTLES, PETER AND PAUL (CA. 67)

## Troparion - Tone 4

arr. from Russo - Greek Chant  
by W. G. Obleschuk

$\text{♩} = 66$

Soprano  
Alto

First - en - throned of the A - pos - tles, and teach - ers

Tenor  
Bass

of the u - ni - verse: En - treat the Mas - ter of

all to grant peace to the world, and to our souls great

mer - cy!

8

# GOD IS THE LORD

## TONE 4

Deacon: In the Fourth Tone - God is the Lord and has revealed Himself to us.  
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

$\text{♩} = 66$  arr. from Russo - Greek Chant

Soprano Alto

Tenor Bass

God is the Lord and has re - vealed Him - self to us.

Bless-ed is He\_ that comes in the name\_ of the Lord!

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

## TROPARION

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 4

1. “Glory...” alone.

arr. from Russo - Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to

the Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges.

A - men.

3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*

## RESURRECTIONAL DISMISSAL THEOTKION

## Tone 4

arr. from Russo - Greek Chant  
by W. G. Obleschuk

*♩ = 66*

Soprano  
Alto

Tenor  
Bass

The\_ mystery of all e - ter - ni - ty, un - known ev - en

by an - gels, through you, O Theotokos, is revealed to

those on\_ earth: God in - carn - ate by union without con -

fu - sion. He vol - un - tarily accepted the\_ Cross\_ for us,

by which He re - sur - rect - ed the first - cre - a - ted\_ man,

Resurrectional Dismissal Theotokion  
Tone 4, Russo-Greek Chant

The image shows a musical score for a Russo-Greek chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff: "sav - ing our souls from death." The word "sav" is under the first note, "ing" under the second, "our" under the third, "souls" under the fourth, "from" under the sixth, and "death." under the eighth. The melody in the treble staff features a series of chords and a melodic line with a slur over the notes for "souls" and "from". The bass staff provides a harmonic accompaniment with chords and a melodic line. The piece concludes with a double bar line and a repeat sign.