

Sunday of the Prodigal Son Kontakion

Tone 3

Serbian Chant
arr. P. Drobac

Melody

I have reck - less - ly for - got - ten Your glo - ry, O

Ison

Fa - ther; and a - mong sin - ners I have - scat - tered the

rich - es which You had giv - en - me. There - fore I

cry to You like the Prod - i - gal: "I have sinned -

be - fore - You, O com - pas - sion - ate Fa - - - ther;

re - ceive - me a pen - i - tent, and - make - me as

Triodion: Pre-Lent



one of Your hired servants."

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a series of eighth and quarter notes, including a dotted quarter note and a half note, with a slur over the final three notes. The lower staff is in bass clef and contains a harmonic line of quarter and half notes. The lyrics 'one of Your hired servants.'" are positioned between the two staves, with horizontal lines indicating the alignment of the notes with the words.