


GREAT-MARTYR THEODORE THE RECRUIT (ca. 306)

Kontakion - Tone 8

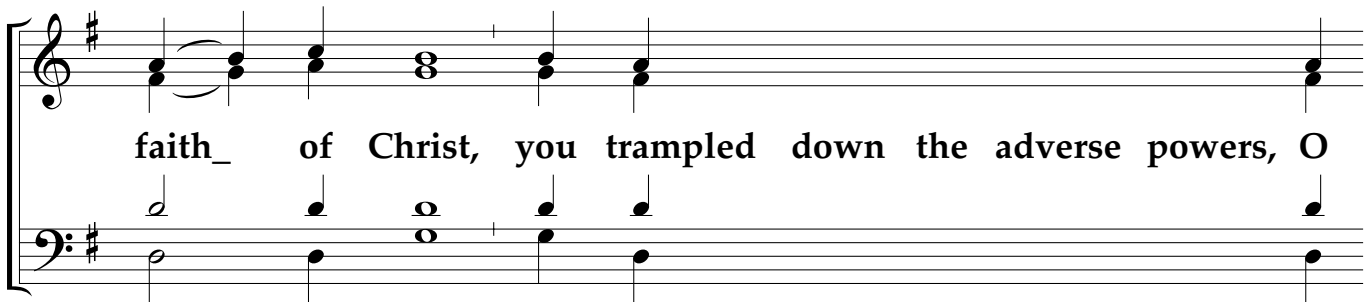
Carpatho-Rusyn Chant

Soprano
Alto

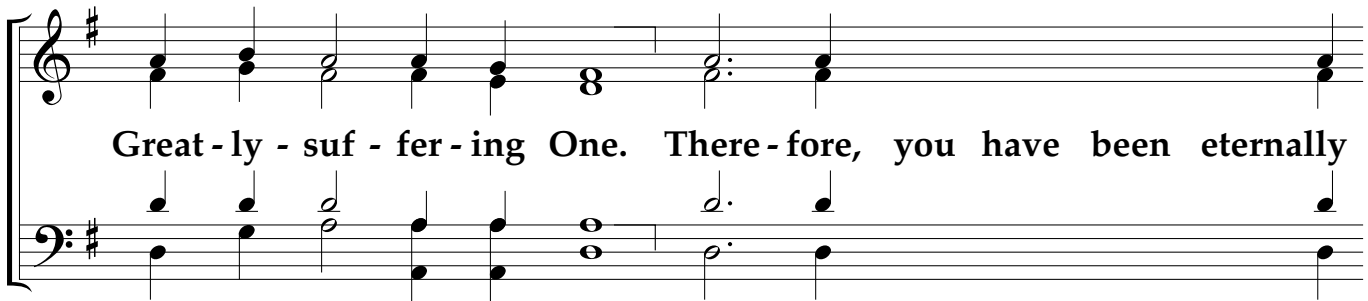


Hav - ing ac - cept - ed in your heart, as a shield, the

Tenor
Bass



faith_ of Christ, you trampled down the adverse powers, O



Great - ly - suf - fer - ing One. There - fore, you have been eternally



crowned with a hea - ven - ly di - a - dem, since you are



in - vin - ci - ble, O The - o - dore.

NOTE: This melody is used
to sing Kontakia *only*.

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef staff with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.