

# GREAT-MARTYR THEODORE THE RECRUIT (ca. 306)

## Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Hav - ing ac - cept - ed in your heart, as a shield,

Detailed description: This system shows the first line of the chant. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Hav - ing ac - cept - ed in your heart, as a shield,"

the faith of Christ, you tram-pled down the adverse powers,

Detailed description: This system continues the chant. The vocal staves are the same as in the first system. The melody continues with quarter and half notes. The lyrics are: "the faith of Christ, you tram-pled down the adverse powers,"

O Greatly - suf - fer - ing One. There-fore, you have been e -

Detailed description: This system continues the chant. The vocal staves are the same. The melody includes a half note followed by a quarter note. The lyrics are: "O Greatly - suf - fer - ing One. There-fore, you have been e -"

ternally crowned with a heavenly di - a - dem, since you are

Detailed description: This system continues the chant. The vocal staves are the same. The melody includes a half note followed by a quarter note. The lyrics are: "ternally crowned with a heavenly di - a - dem, since you are"

in - vin - ci - ble, O The - o - dore.

Detailed description: This system concludes the chant. The vocal staves are the same. The melody ends with a half note. The lyrics are: "in - vin - ci - ble, O The - o - dore."

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, featuring a treble and bass staff in G major. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part, featuring a treble and bass staff in G major. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.