

The Expulsion of Adam and Eve from Paradise (Cheesefare Sunday)

KONTAKION

Common Chant,
arranged from
LVOV/BAKHMETEVA

Tone 6

(Melody in Soprano)

Soprano
Alto

O MASTER, TEACHER OF WIS - DOM, BE - STOW - ER OF

Tenor
Bass

Detailed description: This block contains the first line of musical notation for the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "O MASTER, TEACHER OF WIS - DOM, BE - STOW - ER OF". The melody is primarily in the soprano range, with some notes in the alto range. The bass line provides a simple harmonic accompaniment.

VIR - TUE, WHO TEACHES THE THOUGHTLESS AND PRO-TECTS THE POOR,

Detailed description: This block contains the second line of musical notation. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "VIR - TUE, WHO TEACHES THE THOUGHTLESS AND PRO-TECTS THE POOR,". The melody continues from the first line, with some notes in the alto range. The bass line continues with a simple harmonic accompaniment.

STRENGTH-EN AND EN - LIGHT - EN MY HEART. O WORD OF THE

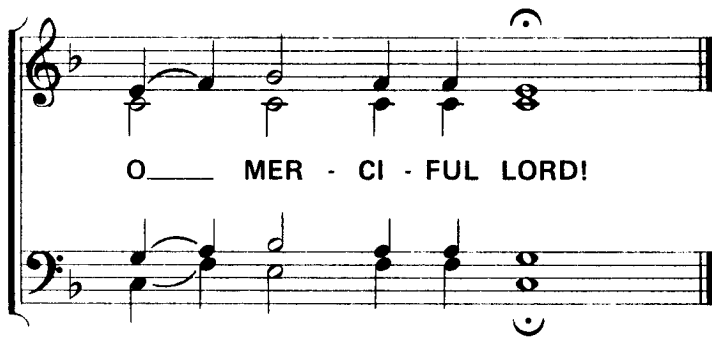
Detailed description: This block contains the third line of musical notation. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "STRENGTH-EN AND EN - LIGHT - EN MY HEART. O WORD OF THE". The melody continues from the previous lines, with some notes in the alto range. The bass line continues with a simple harmonic accompaniment.



FA - THER, LET ME NOT RE-STRAIN MY MOUTH FROM CRY -



ING TO THEE: HAVE MERCY ON ME, A TRANS-GRES - SOR,



O MER - CI - FUL LORD!

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This musical system continues the melody from the previous system. It features a treble and bass staff with the same key signature and time signature. The melody concludes with a final cadence.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical system consists of a treble and bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This musical system consists of a treble and bass staff. The melody is primarily composed of quarter notes and half notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the melody from the previous system. It features a treble and bass staff with the same key signature and time signature. The melody concludes with a final cadence.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.