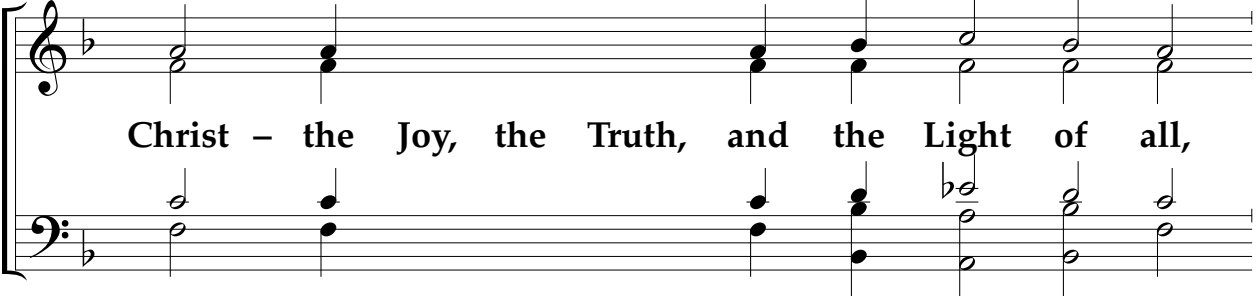


# LAZARUS SATURDAY

## Kontakion - Tone 2

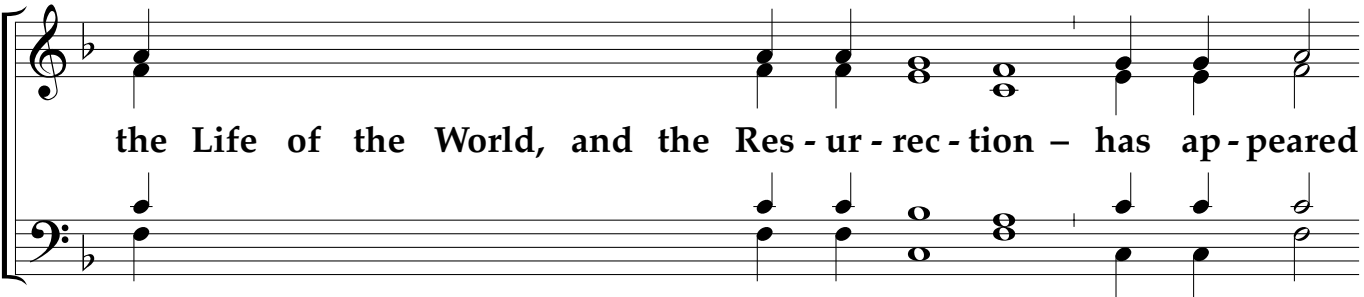
Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

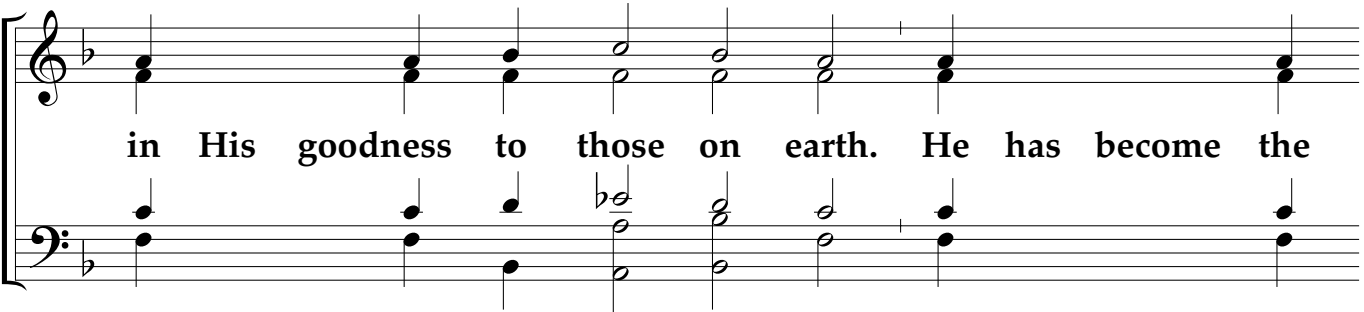


Christ - the Joy, the Truth, and the Light of all,

Tenor  
Bass




the Life of the World, and the Res - ur - rec - tion - has ap - peared



in His goodness to those on earth. He has become the



Image of our Res - ur - rec - tion, grant - ing di - vine



for - give - ness to all.

# “Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

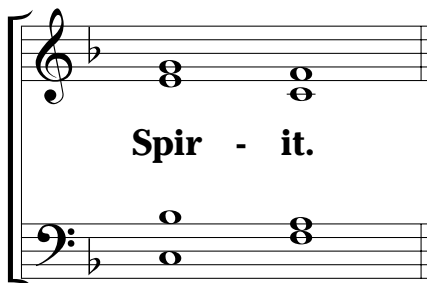
1. “Glory...” alone.

arr. from Imperial Chapel Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy


This musical block shows the first system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.



Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

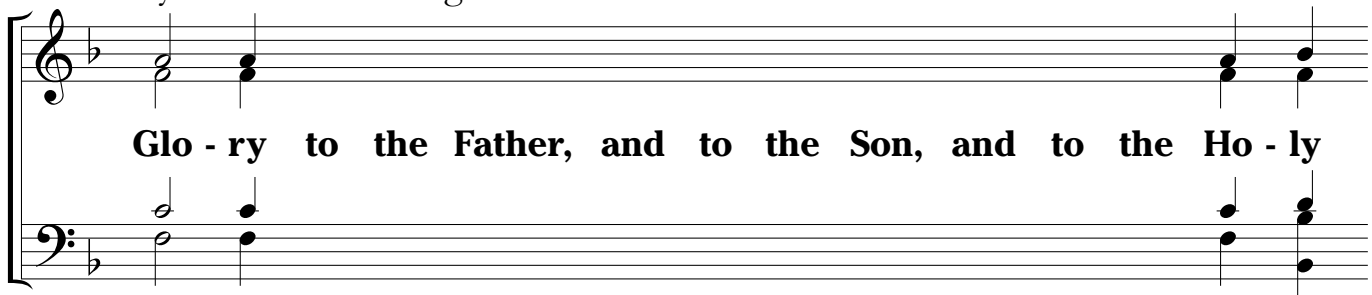
2. “Now and ever...” alone.



Now and ev - er and unto ages of a - ges. A - men.

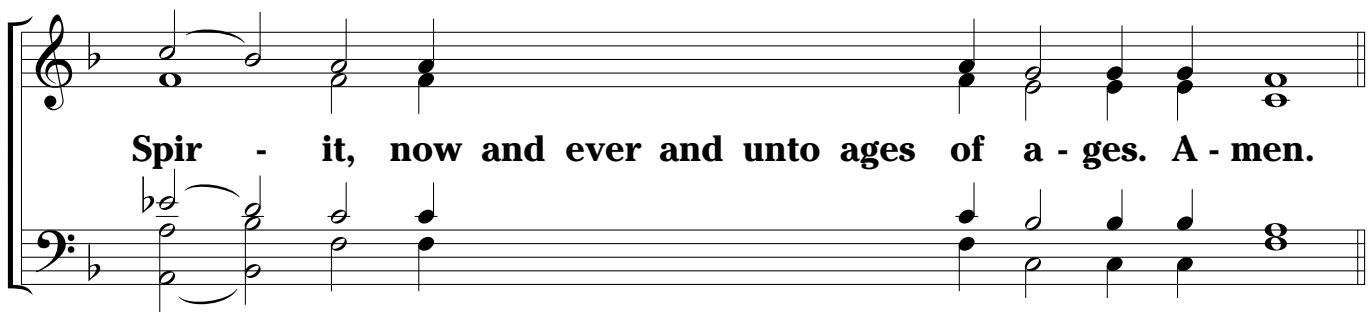
This musical block shows the third system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

3. “Glory...” & “Now...” together.



Glo - ry to the Father, and to the Son, and to the Ho - ly

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.



Spir - it, now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is primarily composed of quarter notes and half notes, with some beamed eighth notes. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.