

Stichera at "Lord, I Call"

Triodion - Lazarus Saturday

Tone 8
Idiomelon
Sticheron 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We have com-plet - ed the forty days that prof - it our souls.

Detailed description: This block contains the first line of the Stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff. The lyrics are: "We have com-plet - ed the forty days that prof - it our souls." The music consists of a series of chords and single notes, with some notes beamed together.

Now let us beg the Lov - er of man: enable us to see the

Detailed description: This block contains the second line of the Stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "Now let us beg the Lov - er of man: enable us to see the". The music continues with a similar harmonic structure to the first line.

ho - ly week of Your pas - sion, that we may glorify Your

Detailed description: This block contains the third line of the Stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "ho - ly week of Your pas - sion, that we may glorify Your". The music continues with a similar harmonic structure to the first line.

might - y work, Your wonderful plan for our sal - va - - - tion,

Detailed description: This block contains the fourth line of the Stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The lyrics are: "might - y work, Your wonderful plan for our sal - va - - - tion,". The music concludes with a final chord and a fermata over the final notes.

as we sing with one heart and voice: // O Lord, glo - ry to You!

Sticheron 2

Soprano
Alto

Tenor
Bass

O mar - tyrs of the Lord, we beseech you to inter - cede

with our God, that He may for - give our man - y sins, //

and grant our souls abundant mer - cy.

Tone 6
by Emperor Leo
Sticheron 3

Soprano
Alto

Tenor
Bass

Wishing to see the tomb of Laz - a - rus, O Lord, since of

Your own will, You were soon to dwell in a tomb, You asked:

"Where have you laid him?" Learning that which was already

known to You, You cried to Your beloved friend: "Laz - a - rus, come

forth!" And he who had no breath obeyed the Lord Who gave him

breath, // for You are the Sav - ior of our souls.

Sticheron 4

Soprano
Alto

Tenor
Bass

You have come to the place of the burial of Laz - a - rus, O Lord,

Detailed description: This system shows the first line of the chant. It features a Soprano/Alto staff in G major (one sharp) and a Tenor/Bass staff. The lyrics are: "You have come to the place of the burial of Laz - a - rus, O Lord,". The music consists of a series of chords and single notes, with a fermata over the final note of the first phrase.

the tomb of a man four days dead. Weeping for Your friend, O

Detailed description: This system continues the chant. The lyrics are: "the tomb of a man four days dead. Weeping for Your friend, O". The musical notation includes a fermata over the word "dead".

Bread of Life, You raised him up. Therefore death was bound by Your

Detailed description: This system continues the chant. The lyrics are: "Bread of Life, You raised him up. Therefore death was bound by Your". The musical notation includes a fermata over the word "up".

voice, and grave clothes were loos - ened by Your hand. The band of

Detailed description: This system continues the chant. The lyrics are: "voice, and grave clothes were loos - ened by Your hand. The band of". The musical notation includes a fermata over the word "hand".

disciples was filled with joy. One song of adoration was sung by all: //

Detailed description: This system concludes the chant. The lyrics are: "disciples was filled with joy. One song of adoration was sung by all: //". The musical notation includes a fermata over the word "joy".

Blessed are You, O Savior! Have mer - cy on us!

Sticheron 5

Soprano
Alto
Tenor
Bass

Your voice destroyed the kingdom of hell, O Lord. Your powerful

word raised from the tomb the one who was four days dead.

Lazarus became the saving first-fruits of the world's regene - ra - tion.

All things are possible for You, O Lord and King of all. // Grant Your

servants cleansing and great mer - cy!

Sticheron 6

Soprano
Alto

Tenor
Bass

You came to the tomb of Laz - a - rus, O Lord, and called him

by name, wishing to assure Your disciples of Your own Resur - rec - tion.

Hell was van-quished! It released Lazarus who was four days dead.

He cried out to You: // "Glory to You, O bless - ed Lord!"

Sticheron 7

Soprano
Alto

Tenor
Bass

You came to Bethany to wake Laz - a - rus, O Lord, ac-com-pa-nied

by Your dis - ci - ples. You wept for him, but he was raised by

Your al-might - y pow-er. A man four days dead cried to You, O our

Sav - ior: // "Glory to You, O bless - ed Lord!"