

Stichera at "Lord, I Call"

Triodion - Lazarus Saturday

Tone 8
Idiomelon
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We have com-plet - ed the forty days that prof - it our souls.

Detailed description: This block contains the first line of the Stichera. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part consists of a series of quarter and eighth notes, while the Tenor/Bass part provides a harmonic accompaniment with similar rhythmic values. The lyrics are: "We have com-plet - ed the forty days that prof - it our souls."

Now let us beg the Lov - er of man: enable us to see the

Detailed description: This block contains the second line of the Stichera. It continues the vocal parts from the first line. The lyrics are: "Now let us beg the Lov - er of man: enable us to see the".

ho - ly week of Your pas - sion, that we may glorify Your might - y

Detailed description: This block contains the third line of the Stichera. The lyrics are: "ho - ly week of Your pas - sion, that we may glorify Your might - y".

work, Your won - der - ful plan for our sal - va - - - tion,

Detailed description: This block contains the fourth and final line of the Stichera. The lyrics are: "work, Your won - der - ful plan for our sal - va - - - tion,". The word "salvation" is written with hyphens to indicate a long note.

as we sing with one heart and voice: // O Lord, — glo - ry to You!

Sticheron 2

Soprano Alto
Tenor Bass

O mar - tyrs of the Lord, we be - seech you to in - ter -

cede with our God, that He may for - give our — man - y sins, //

and grant our souls a - bun - dant mer - - cy.

Tone 6

by Emperor Leo

Sticheron 3

Soprano Alto
Tenor Bass

Wishing to see the tomb of Laz - a - rus, O Lord, since of

Your own will, You were soon to dwell in a tomb, You asked:

"Where have you laid him?" Learning that which was ahead - y

known to You, You cried to Your beloved friend: "Laz - a - rus, come

forth!" And he who had no breath obeyed the Lord Who gave

him breath, // for You are the Sav - ior of our souls.

Sticheron 4

Soprano
Alto

Tenor
Bass

You have come to the place of the burial of Laz - a - rus, O Lord,

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics are written below the staves. The music consists of a series of chords and single notes, with a final note held over to the next system.

the tomb of a man four days dead. Weeping for Your friend, O Bread

Detailed description: This system continues the musical score. The lyrics are "the tomb of a man four days dead. Weeping for Your friend, O Bread". The musical notation includes a fermata over the word "dead" and a fermata over the word "Bread".

of Life, You raised him up. Therefore death was bound by Your

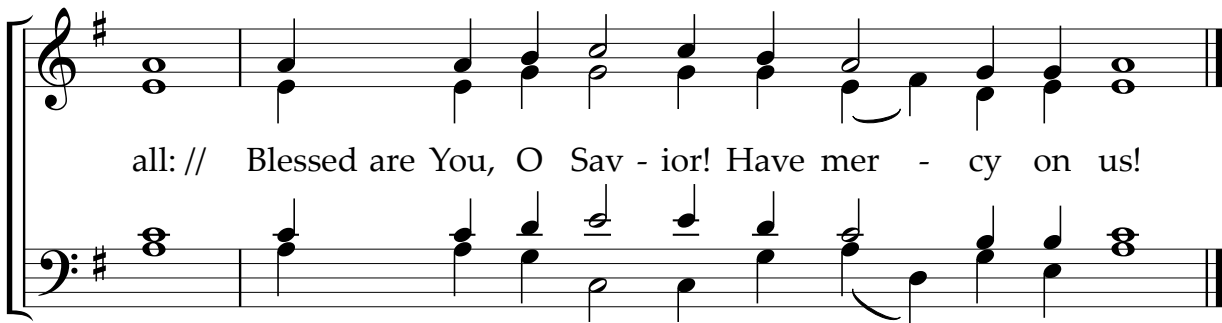
Detailed description: This system continues the musical score. The lyrics are "of Life, You raised him up. Therefore death was bound by Your". The musical notation includes a fermata over the words "You raised him up" and a fermata over the word "bound".

voice, and grave clothes were loos - ened by Your hand. The band of

Detailed description: This system continues the musical score. The lyrics are "voice, and grave clothes were loos - ened by Your hand. The band of". The musical notation includes a fermata over the words "loos - ened by Your hand" and a fermata over the word "band".

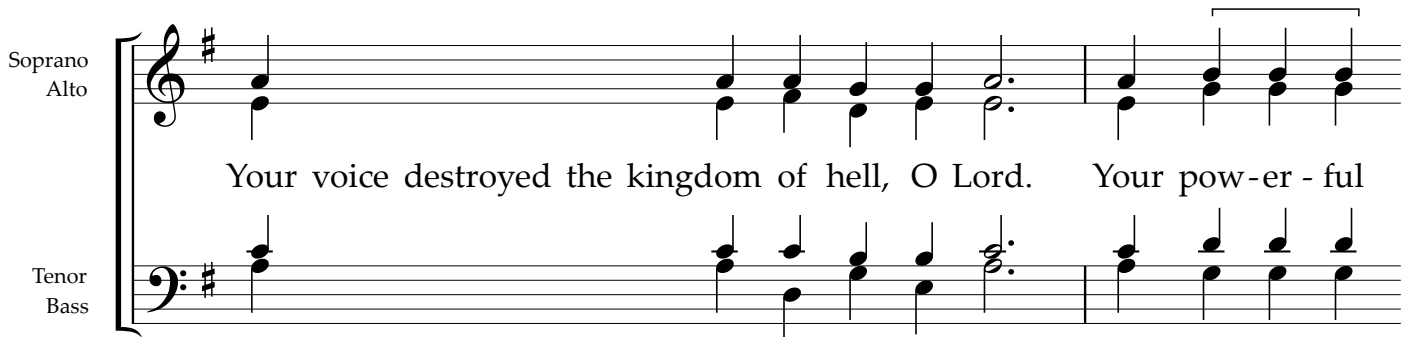
disciples was filled with joy. One song of adoration was sung by

Detailed description: This system concludes the musical score. The lyrics are "disciples was filled with joy. One song of adoration was sung by". The musical notation includes a fermata over the words "disciples was filled with joy" and a fermata over the word "sung".



all: // Blessed are You, O Sav - ior! Have mer - cy on us!

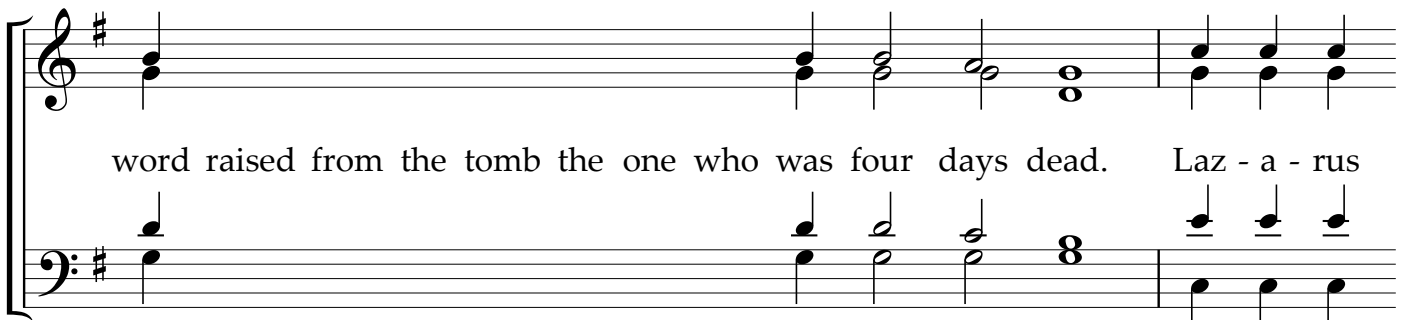
Sticheron 5



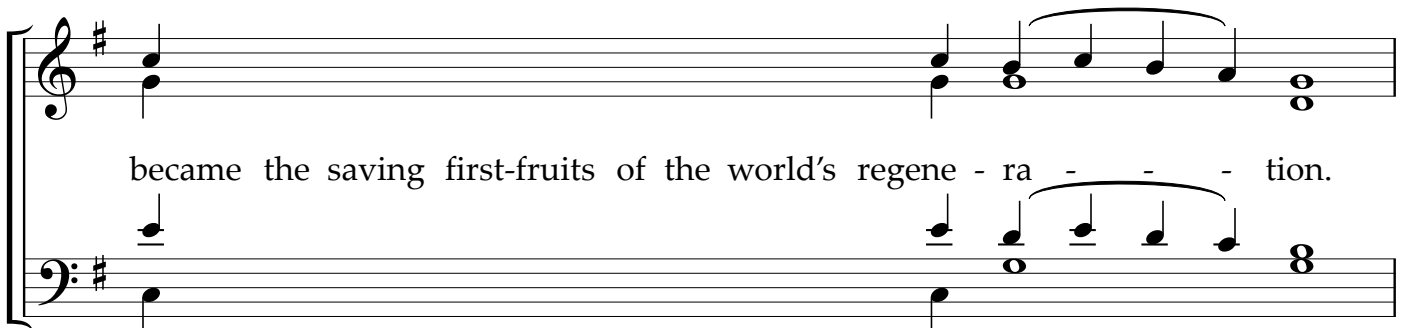
Soprano
Alto

Tenor
Bass

Your voice destroyed the kingdom of hell, O Lord. Your pow-er - ful



word raised from the tomb the one who was four days dead. Laz - a - rus



became the saving first-fruits of the world's regene - ra - - - tion.

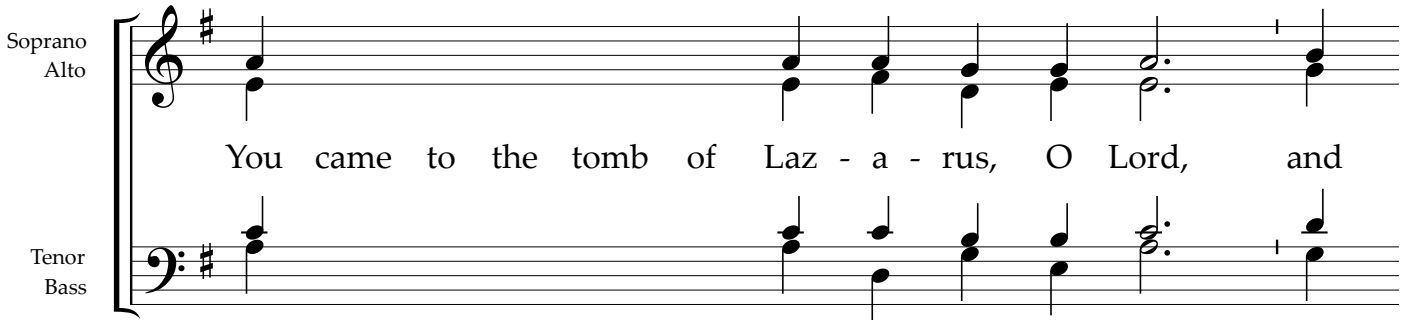


All things are possible for You, O Lord and King of all. // Grant Your



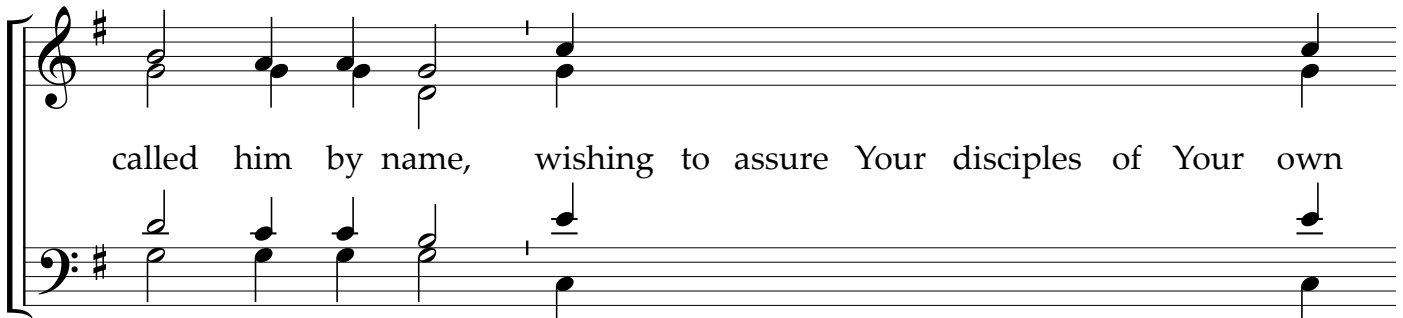
serv - ants cleans - ing and great mer - - - cy!

Sticheron 6



Soprano Alto
Tenor Bass

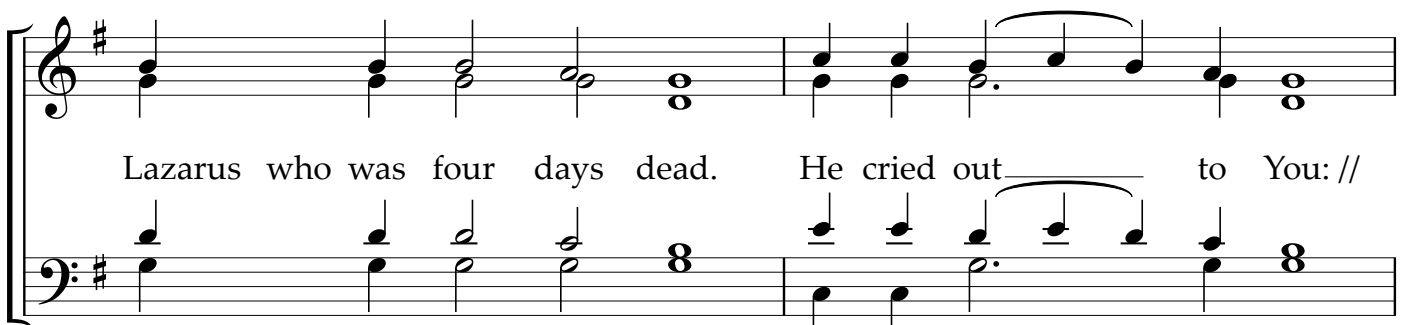
You came to the tomb of Laz - a - rus, O Lord, and



called him by name, wishing to assure Your disciples of Your own



Res - ur - rec - - - tion. Hell was van - quished! It re - leased



Lazarus who was four days dead. He cried out to You: //

"Glo - ry to You, O bless - ed Lord!"

Sticheron 7

Soprano
Alto

You came to Bethany to wake Laz - a - rus, O Lord, ac - com - pa - nied

Tenor
Bass

by Your dis - ci - ples. You wept for him, but he was

raised by Your al - might - y power. A man four days dead cried to You,

O our Sav - ior: // "Glo - ry to You, O bless - ed Lord!"