

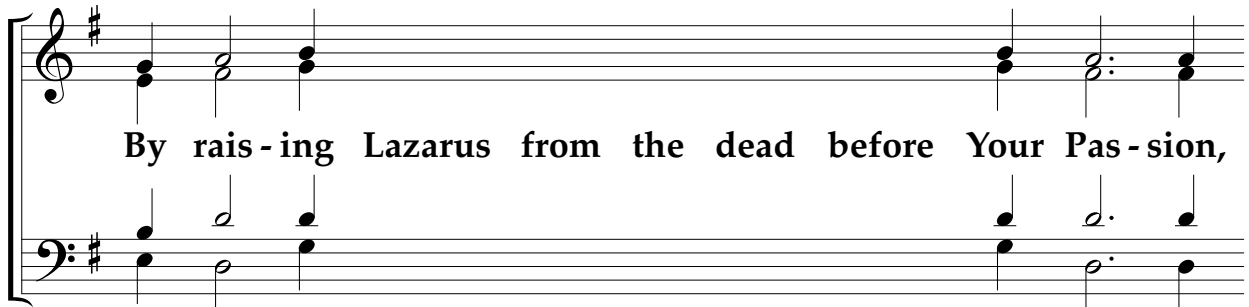
# LAZARUS SATURDAY

## THE ENTRANCE OF OUR LORD INTO JERUSALEM

### Troparion - Tone 1

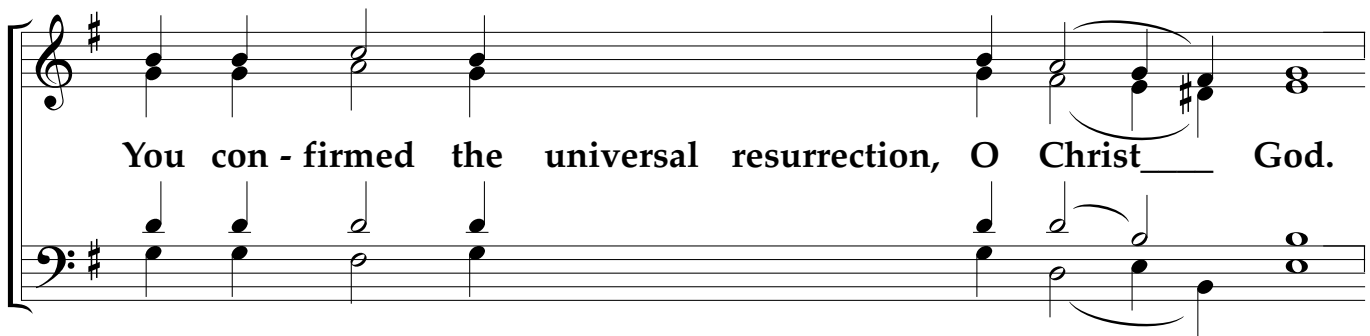
arr. from Kiev Caves Chant

Soprano  
Alto

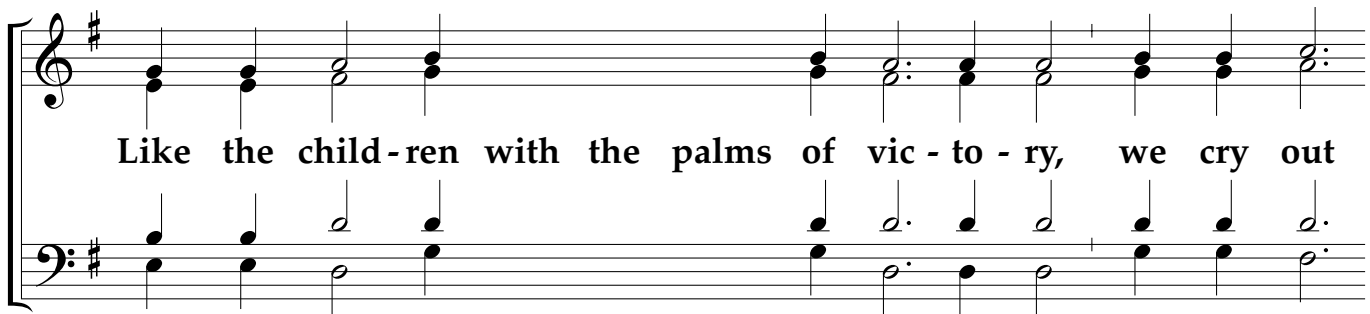


Tenor  
Bass

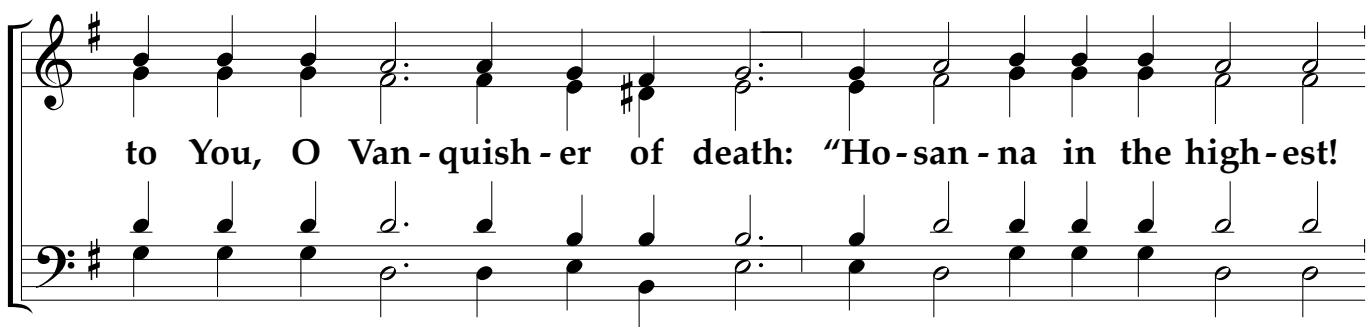
By rais - ing Lazarus from the dead before Your Pas - sion,



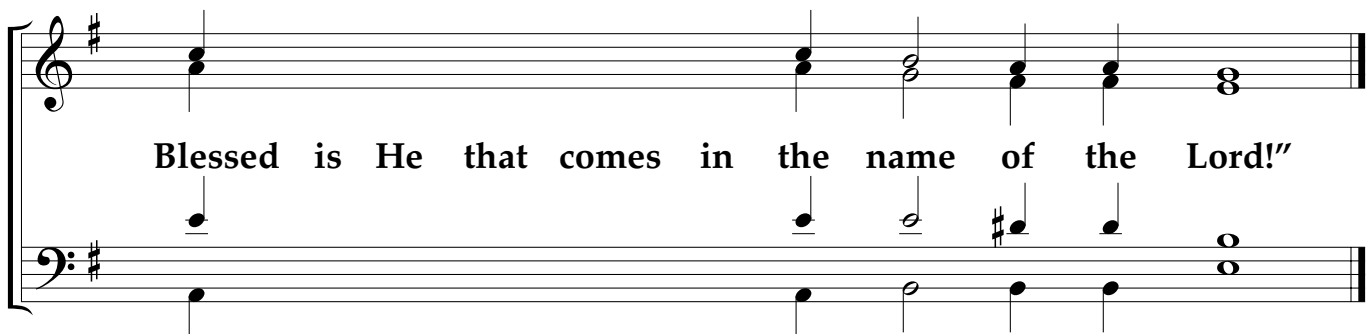
You con - firmed the universal resurrection, O Christ God.



Like the child - ren with the palms of vic - to - ry, we cry out



to You, O Van - quish - er of death: "Ho - san - na in the high - est!



Blessed is He that comes in the name of the Lord!"

# GOD IS THE LORD

## Tone 1

Deacon: In the First Tone - God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

arr. from Kiev Caves Chant

Soprano  
Alto

God is the Lord and has re-vealed Him-self to us.

Tenor  
Bass

Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.  
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

## TROPARION

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 1

1. “Glory...” alone.

arr. from Kiev Caves Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first part of the chant. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff contains a simple harmonic accompaniment of quarter and eighth notes. The lyrics are written below the treble staff.

Spir - it.

This system continues the chant. The treble clef staff features a melodic line with a slur over the first two notes and a sharp sign on the second note. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the beginning of the second part of the chant. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff contains a simple harmonic accompaniment of quarter and eighth notes. The lyrics are written below the treble staff.

3. “Glory...” & “Now...” together.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the beginning of the combined chant. The treble clef staff contains a series of chords, mostly dyads, with some triplets. The bass clef staff contains a simple harmonic accompaniment of quarter and eighth notes. The lyrics are written below the treble staff.

Spir - it, now and ev - er and unto ages of a - ges. A - men.

This system continues the combined chant. The treble clef staff features a melodic line with a slur over the first two notes and a sharp sign on the second note. The bass clef staff continues the accompaniment. The lyrics are written below the treble staff.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.