

Stichera at the Litya

Triodion - Orthodox Sunday

vs. *Glory to the Father, and to the Son, and to the Holy Spirit.*

Common Chant

arr. from L'vov/Bakhmetev

Tone 2

Soprano
Alto

Rejoice, O honorable Proph - ets, who ordered well the Law

Tenor
Bass

Detailed description: This block contains the first line of the Stichera. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Rejoice, O honorable Proph - ets, who ordered well the Law". The Soprano/Alto part begins with a treble clef and a key signature of one flat. The Tenor/Bass part begins with a bass clef and a key signature of one flat. The lyrics are placed between the two staves.

of the Lord, and were made man - ifest as steadfast and unshak - en

Detailed description: This block contains the second line of the Stichera. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues from the previous line. The lyrics are: "of the Lord, and were made man - ifest as steadfast and unshak - en". The Soprano/Alto part begins with a treble clef and a key signature of one flat. The Tenor/Bass part begins with a bass clef and a key signature of one flat. The lyrics are placed between the two staves.

pil - lars of the faith; for you truly appeared as mediators of Christ's

Detailed description: This block contains the third line of the Stichera. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues from the previous line. The lyrics are: "pil - lars of the faith; for you truly appeared as mediators of Christ's". The Soprano/Alto part begins with a treble clef and a key signature of one flat. The Tenor/Bass part begins with a bass clef and a key signature of one flat. The lyrics are placed between the two staves.

New Cov - e - nant! Now having been translated to heav - en, // be-seech

Detailed description: This block contains the fourth line of the Stichera. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues from the previous line. The lyrics are: "New Cov - e - nant! Now having been translated to heav - en, // be-seech". The Soprano/Alto part begins with a treble clef and a key signature of one flat. The Tenor/Bass part begins with a bass clef and a key signature of one flat. The lyrics are placed between the two staves.

Him to grant peace to the world and to save our souls!

vs. Now and ever and unto ages of ages. Amen

Soprano
Alto

Tenor
Bass

I place all my hope in you, O Theo - to - kos; // keep me

be - neath your pro - tect - ing veil!