

SUNDAY OF ORTHODOXY

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

No one could de - scribe the Word of the Fa - ther;

but when He took flesh from you, O Theotokos, He accepted

to be de - scribed, and re - stored the fall - en image to its

form - er beau - ty. We con - fess and pro - claim our sal - va - tion

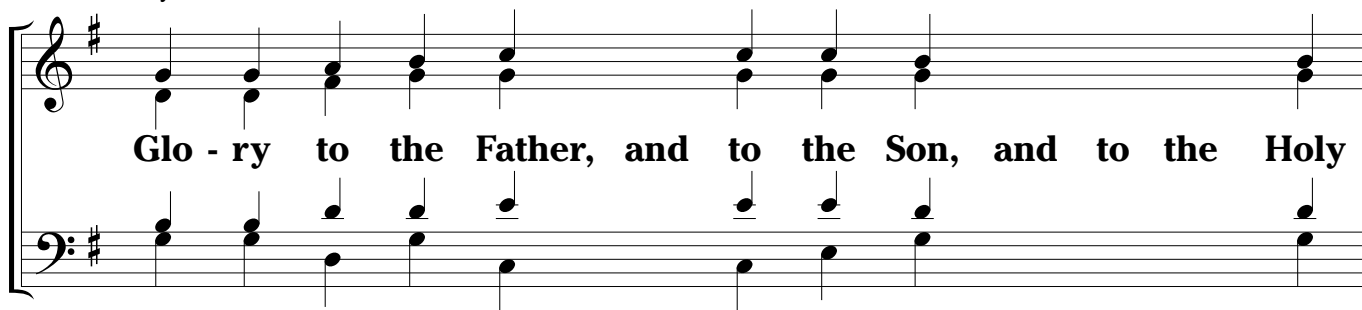
in word and im - ag - es.

8

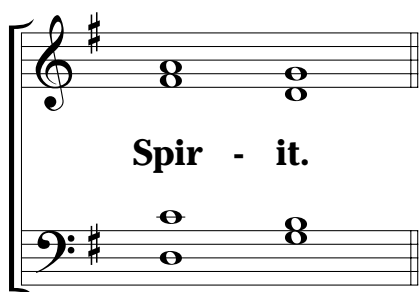
“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant




Musical notation for the first part, "Glory...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".



Musical notation for the second part, "Spir - it.". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Spir - it.". The notation includes a fermata over the final note.

2. “Now and ever...” alone.



Musical notation for the second part, "Now and ever...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final note.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.