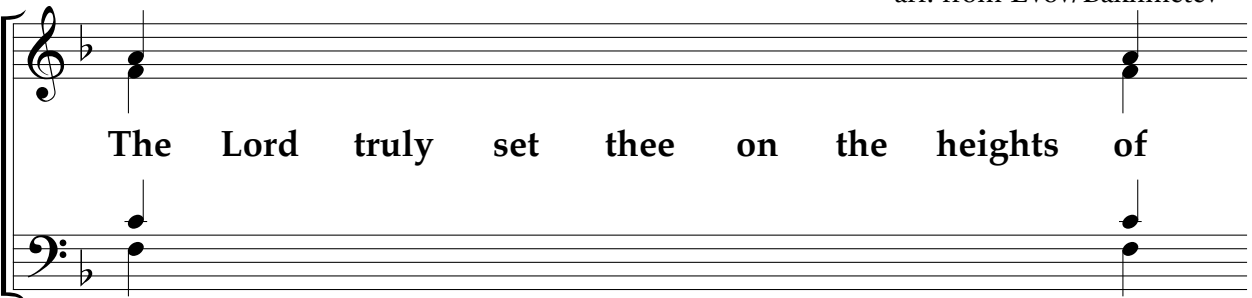


# SAINT JOHN CLIMACUS (OF THE LADDER)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

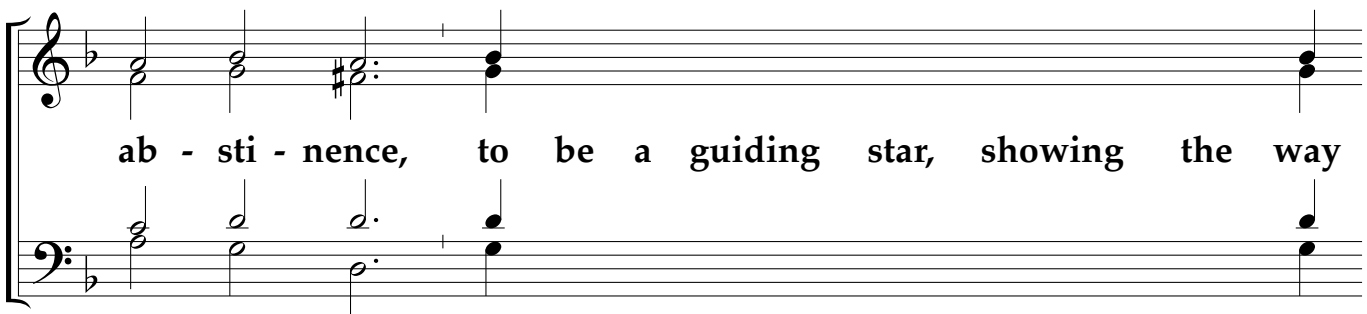
Soprano  
Alto



Tenor  
Bass

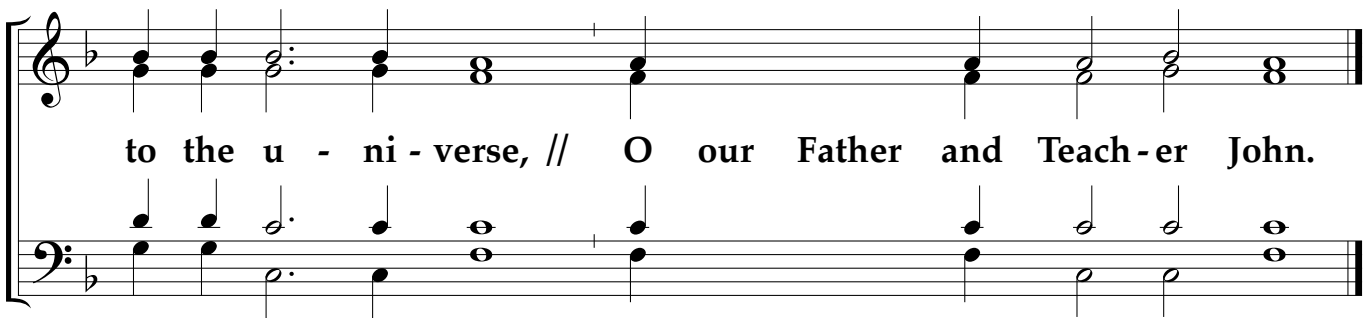
The Lord truly set thee on the heights of

Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "The Lord truly set thee on the heights of".



ab - sti - nence, to be a guiding star, showing the way

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "ab - sti - nence, to be a guiding star, showing the way".



to the u - ni - verse, // O our Father and Teach - er John.

Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "to the u - ni - verse, // O our Father and Teach - er John." The line ends with a double bar line.