

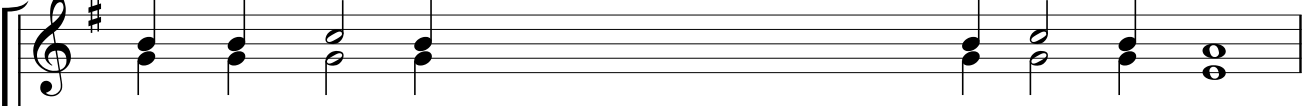
Stichera on "Lord, I Call"

Triodion - Sunday of St. John of the Ladder

Tone 8
Sticheron 1

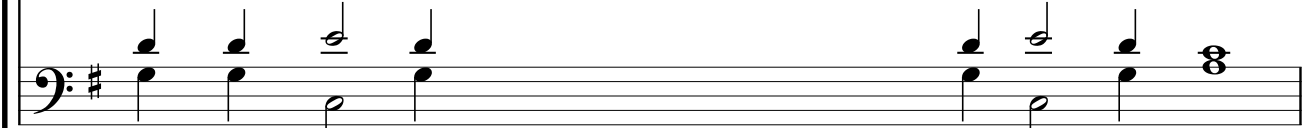
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

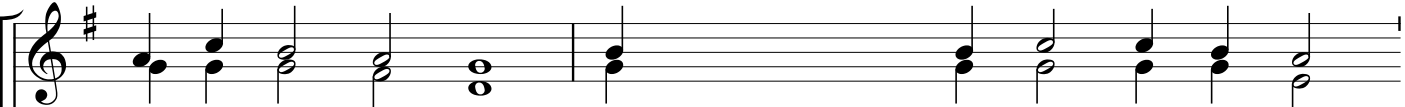


The Lord's prais - es were always on your lips, O holy Fa - ther John.


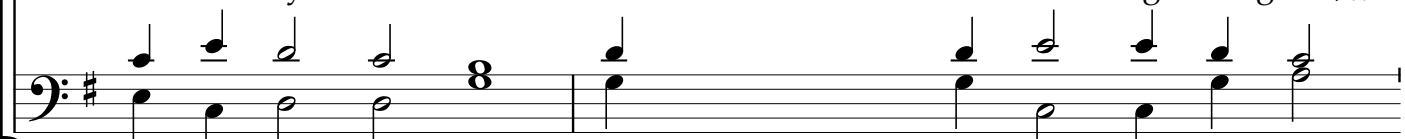
Tenor
Bass




With deep wis - dom you searched the Scrip - tures, which teach us



to de - ny our - selves. You became rich in the bless - ings of grace, //



ov - er - throwing the craftiness of the dev - il.



Sticheron 2

Soprano
Alto

Tenor
Bass

You washed your soul in a fountain of tears, O most glorious Fa - ther

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are: "You washed your soul in a fountain of tears, O most glorious Fa - ther". The vocal lines consist of simple chords and single notes.

John. You kept vig - il for God and gained His mer - - - cy.

Detailed description: This system continues the vocal parts. The lyrics are: "John. You kept vig - il for God and gained His mer - - - cy.". The vocal lines continue with simple chords and notes, including a long note for "mer" and a dotted note for "cy.".

Upborne on the wings of prayer, you flew to di - vine love and

Detailed description: This system continues the vocal parts. The lyrics are: "Upborne on the wings of prayer, you flew to di - vine love and". The vocal lines continue with simple chords and notes.

beau - ty. Now, together with your fellow soldiers, O ho - ly one, //

Detailed description: This system continues the vocal parts. The lyrics are: "beau - ty. Now, together with your fellow soldiers, O ho - ly one, //". The vocal lines continue with simple chords and notes, ending with a double bar line.

you dwell in His spirit - ual light and un - end - ing joy.

Detailed description: This system continues the vocal parts. The lyrics are: "you dwell in His spirit - ual light and un - end - ing joy.". The vocal lines continue with simple chords and notes, ending with a double bar line.

Sticheron 3

Soprano
Alto

Tenor
Bass

On the wings of faith you raised your mind to God, O holy Fa - ther

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "On the wings of faith you raised your mind to God, O holy Fa - ther".

John. Hat-ing the world's con - fu - sion and van - i - ty, you took

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "John. Hat-ing the world's con - fu - sion and van - i - ty, you took".

up your cross and followed Him — Who sees all things. You submitted

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "up your cross and followed Him — Who sees all things. You submitted".

your rebellious flesh to His guid - ance, through the dis - ci - pline of

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "your rebellious flesh to His guid - ance, through the dis - ci - pline of".

self - de - nial, // by the power of the Ho - ly Spir - it.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "self - de - nial, // by the power of the Ho - ly Spir - it.".

Doxastichon at "Lord, I Call"

Triodion - Sunday of St. John of the Ladder

Kievan Chant

arr. from B. Ledkovsky

Tone 5

Soprano
Alto

O ho - ly Fa - ther, hearing the Lord's voice in the Gos - pel,

Tenor
Bass

Detailed description: This block contains the first line of the doxastichon. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "O ho - ly Fa - ther, hearing the Lord's voice in the Gos - pel,". The vocal parts are primarily homophonic, with the Soprano and Alto parts often moving in parallel motion.

you spurned the rich - es and glo - ry of the world. You cry out

Detailed description: This block contains the second line of the doxastichon. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "you spurned the rich - es and glo - ry of the world. You cry out". The vocal parts continue with homophonic settings of the text.

to all: "Love God and find e - ter - nal grace! Set noth - ing

Detailed description: This block contains the third line of the doxastichon. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "to all: "Love God and find e - ter - nal grace! Set noth - ing". The vocal parts continue with homophonic settings of the text.

high - er than His love; thus, you will find rest with all the saints,

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The music continues in the key of D major and 4/4 time. The lyrics are: "high - er than His love; thus, you will find rest with all the saints,". The vocal parts continue with homophonic settings of the text.

when He comes in glo - ry!" // Through His prayers guard and save— our

souls, — O Christ!