

Stichera at the Aposticha

Triodion - Sixth Monday (Sunday Evening Vespers)

Tone 1
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Won - derful is the purpose of the compassion-ate Sav-ior towards

Tenor
Bass

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Won - derful is the purpose of the compassion-ate Sav-ior towards". The vocal lines are primarily homophonic, with some melodic movement in the Soprano and Alto parts.

us; for having knowledge of future things as pres - ent, He made

Detailed description: This system continues the vocal parts. The lyrics are: "us; for having knowledge of future things as pres - ent, He made". The music features a mix of chords and moving lines, with some rests in the vocal parts.

known the story of the rich man and Laz - a - rus. Let us con - tem-plate

Detailed description: This system continues the vocal parts. The lyrics are: "known the story of the rich man and Laz - a - rus. Let us con - tem-plate". The music includes some octaves in the vocal lines.

the end of both! Let us run — from the cruelty and hatred of

Detailed description: This system concludes the vocal parts. The lyrics are: "the end of both! Let us run — from the cruelty and hatred of". The music features a mix of chords and moving lines, with some rests in the vocal parts.

one of them; let us emulate the endurance and long-suffering of the

oth - er, that de-light - ing with him in the bosom of A - bra-ham, //

we may cry out: "O Lord, righteous Judge, - glo - - - ry to You!"

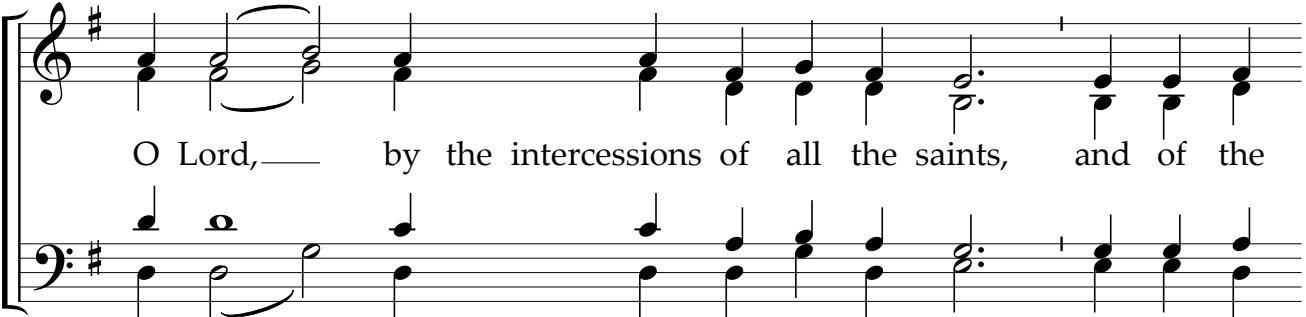
v. I lift up my eyes to You, enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till He have mercy upon us. (*Ps 122/123:1-2*)

(repeat Sticheron 1, "Wonderful is the purpose...")

v. Have mercy upon us, O Lord, have mercy upon us, for we have had more than enough of contempt. Too long our soul has been sated with the scorn of those who are at ease, the contempt of the proud. (*Ps 122/123:3-4*)

Sticheron 2

Soprano
Alto



O Lord, — by the intercessions of all the saints, and of the

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "O Lord, — by the intercessions of all the saints, and of the". The melody is a simple, stepwise line with some rests.



The - o - to - kos, grant us Your peace and have mer - cy on us, //

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "The - o - to - kos, grant us Your peace and have mer - cy on us, //". The melody continues with a similar stepwise pattern.



O on - ly com - pas - - - sion - ate One!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "O on - ly com - pas - - - sion - ate One!". The melody concludes with a final cadence in G major. The bottom staff has a large fermata over the final notes.