


Stichera on "Lord, I Call"

Triodion - Sunday of St. Mary of Egypt

Sticheron 1
Tone 6

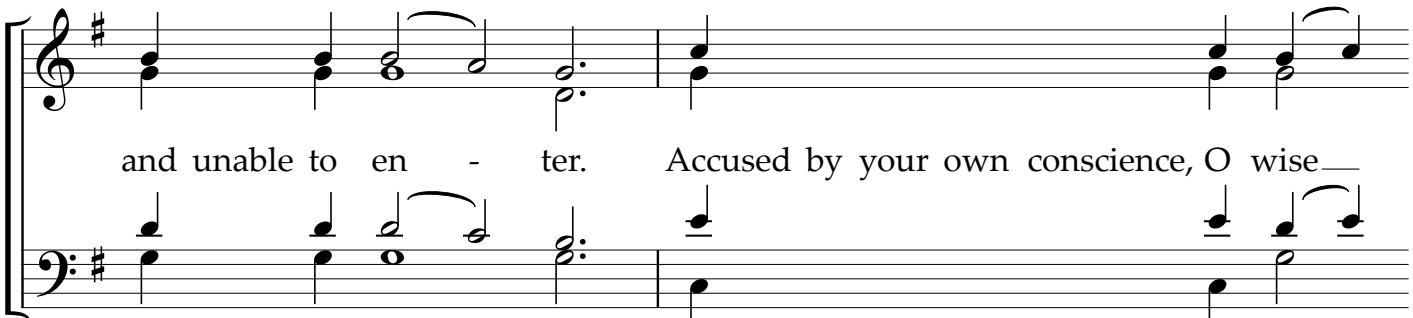
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

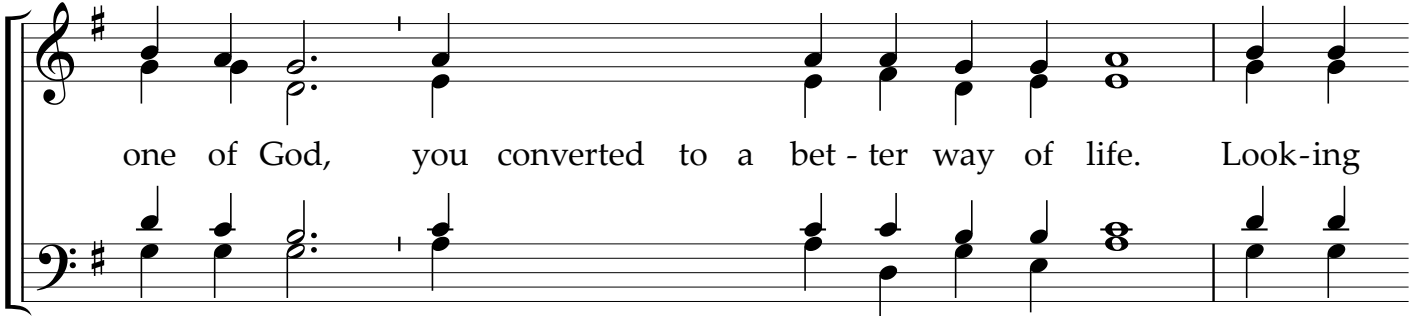


Tenor
Bass

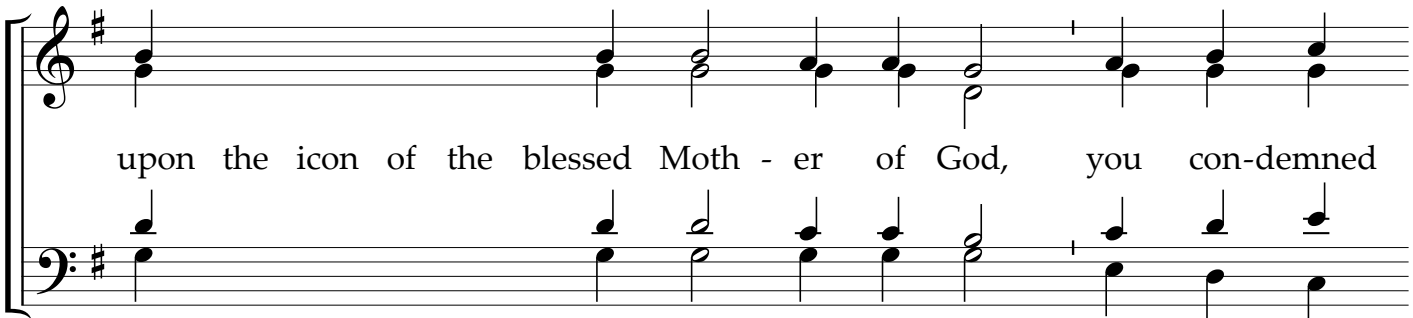
You stood before the doors — of the Church, polluted with evil



and unable to en - ter. Accused by your own conscience, O wise —



one of God, you converted to a bet - ter way of life. Look - ing



upon the icon of the blessed Moth - er of God, you con - demned

all your past sins, O Mother Mar - - y, // and went to

bow be - fore the pre - - - cious — Cross.

Sticheron 2

Soprano
Alto

Tenor
Bass

Having worshipped at the holy places with great— joy, you re-ceived

saving grace for your journey of vir - tue. You set out in haste

to follow the nar - row path. You crossed the riv - er Jor - dan,

and went to live where the Bap - tist had dwelt. Through self - de - ni - al

you tamed the savagery of the pas - - - sions; through vio - lence

you broke the rebel - lion of your flesh, // taking the Kingdom of

God by force.

Sticheron 3

Soprano
Alto

Tenor
Bass

You lived alone in the wil - der - ness; as you erased the

images of sin from your soul, God marked it with the imprint of

ho - li - ness. Filled with the spirit, O Bles - sed Moth - er,

you walked on the surface of the wa - ters; by your prayers you ascended

from earth to heav - - - en. Since you stand before Christ, O glori - ous

Mar - y, // entreat Him with boldness to save our souls!

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 4

Soprano
Alto

Tenor
Bass

The power of Your Cross has worked a won - der, O Christ. Through

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The music consists of a series of chords and single notes, primarily using a four-part setting. The lyrics are: "The power of Your Cross has worked a won - der, O Christ. Through".

it a harlot became a champion of the as - cet - ic life. She cast a -

Detailed description: This system continues the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "it a harlot became a champion of the as - cet - ic life. She cast a -".

side her weakness and bravely fought the Dev - il, and having won the

Detailed description: This system continues the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "side her weakness and bravely fought the Dev - il, and having won the".

prize of vic - to - ry, // she cease-less-ly prays _____ for our souls.

Detailed description: This system concludes the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: "prize of vic - to - ry, // she cease-less-ly prays _____ for our souls." The music ends with a double bar line.